

The Writer At Work: the Project

Module Information

2022.01, Approved

Summary Information

Module Code	6034CRWRI
Formal Module Title	The Writer At Work: the Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	8
Tutorial	19

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To enable students to acquire vital work-based learning skills by experiencing the world of freelancing and the freelance writer. 2. To develop students' abilities to deliver a complex work-based learning project using the personal and professional development of skills which this will entail. 3. To ready students for the World of Work, and to give them a professional outlook on their coming writer career. 4. To equip students with professional experience, contacts and skills which will have a positive impact on their potential employability after graduation.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a knowledge of the professional writing world and how they might fit into it.
MLO2	2	Demonstrate a knowledge of ethical, financial and evaluatory considerations, vital to the success of any independent project.
MLO3	3	Demonstrate an ability to present themselves professionally as a writer to potential employers
MLO4	4	Analyse their own professional and creative practice with a view to building a successful professional career as a writer.

Module Content

Outline Syllabus	Students will be given instruction on a wide-range of freelance possibilities and ways that writers can earn a living by using their skills; in group discussions and 'troubleshooting' sessions they will develop their critical faculties by offering advice to their peers. They will deliver a work-based learning project which takes their skills as a writer out into a public-facing position or role. They will produce a writers CV, or showcase document, which they can use with employers after they graduate.
Module Overview	In this module you will be given instruction on a wide-range of freelance possibilities and ways that writers can earn a living by using their skills. In group discussions and 'troubleshooting' sessions you will develop your critical faculties by offering advice to your peers. You will deliver a work-based learning project which takes your skills as a writer out into a public-facing position or role. You will produce a writer's CV, or showcase document, which you can use with employers after you graduate.
Additional Information	Students in this module will be encouraged and directed, through a dedicated tutor, to develop and deliver a freelance project which has been planned and researched in the first semester. A series of guest speakers will further illuminate the module.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	ESSAY 1	20	0	MLO1, MLO3, MLO4
Centralised Exam	ESSAY 2	80	0	MLO1, MLO2, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Helen Tookey	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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