

## Liverpool John Moores University

Title: Theatre Practice Portfolio  
Status: Definitive  
Code: **6034DRAMA** (127677)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Arts, Professional and Social Studies

Team	Leader
Mark Smith	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 40  
**Total Learning Hours:** 200  
**Private Study:** 160

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	20
Seminar	10
Tutorial	10

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	Webpage	Creation of vocational webpage	70	
Reflection	Recorded	Oral reflection submitted as MP3 file - c.5 minutes	30	

### Aims

*To provide students with a variety of practical and administrative skills associated with a range of Drama workplaces to enhance and support their career aspirations.  
To increase students' understanding of a range of drama-related, vocational contexts.*

*To help students enhance their skills in self-presentation and self-reflection in drama-*

*related, vocational contexts*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Synthesise a range of practical skills and knowledge to create a vocation-related website as a working tool for self-marketing
- 2 Present samples of work as appropriate for vocational purposes.
- 3 Evaluate their own drama-related skillset, including strengths and limitations, with strategies for using this knowledge in an employment context.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Vocational webpage	1	2
Oral reflection	3	

## **Outline Syllabus**

*The module begins with an overview of how drama-related skills map onto vocational sectors, such as venues, festivals, educational and outreach institutions. Staff and guest lecturers (invited professionals who include graduates of the programme) will address current landscapes for particular areas of work, such as teaching, acting, touring theatre etc.*

*Sessions also introduce the idea of continued professional development, and the need for strategies to reflect, evaluate and act on continuing practice.*

*The two assessment tasks are introduced at the start of the module, and students prepare these during the semester. Seminars will allow students to develop their own personal ideas which form the basis of assessment.*

## **Learning Activities**

Lecture, seminar, tutorial

## **Notes**

The module enables students to develop materials appropriate to self-marketing in relation to future employability, and may draw upon recorded material from previous modules.