

Liverpool John Moores University

Title: Advanced Theory
Status: Definitive
Code: **6034ENGLIS** (117968)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Colin Harrison	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 46
Total Learning Hours: 240
Private Study: 194

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11
Online	12
Seminar	22
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	1500 word or equivalent seminar presentation	25	
Essay	AS2	3000 word essay	75	

Aims

to give students the opportunity to build on their encounter with literary and critical theory at Level 5, reading original theoretical texts (in translation) and / or undertaking a sustained program of reading related to a given theme or approach; to assist students in their understanding of the value of given theoretical

perspectives as they apply to literary texts or aspects of culture and society to foster an environment of intensive collaborative enquiry that will be useful to students thinking of progressing to postgraduate level study.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate and integrate a range of theoretical ideas and terminology;
- 2 Transfer and apply critical / creative skills with reference to a range of appropriate texts and / or situations, identified by the student him/herself;
- 3 Accept complete accountability for the planning and presentation of an ICT-supported oral report to colleagues.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

seminar/presentation	3	
essay	1	2

Outline Syllabus

The structure and content of the syllabus will be adaptable according to the interests of staff. Approaches may be one or a combination of the following:

- *single volume: close study of a key theoretical work and its impact within and beyond the academy, eg Michel Foucault, *The Order of Things* (1966); Michael Hardt and Antonio Negri, *Empire* (2000)*
- *theorist study: reading of a selection of works from one theorist, also allowing for an examination of the role of public intellectuals; eg Hannah Arendt, Pierre Bourdieu, Gilles Deleuze, Judith Butler, Slavoj Žižek*
- *theoretical tradition: study of the emergence and/or development of a particular current of critical thinking, identifying key issues and the contesting of positions; eg feminism, Marxism, posthumanism, psychoanalysis, queer theory*
- *theme: investigation of a key theme or issue and its treatment by theorists from different traditions, eg justice, ethics, globalisation, the real; may also incorporate literary treatments of the theme / issue*
- *exchanges between theory and literature: exploring a) the reading of literary texts in theoretical works, eg Jacques Lacan's reading of Edgar Allan Poe, commentaries on Herman Melville in Giorgio Agamben, Gilles Deleuze, Jacques Derrida, Barbara Johnson and Sianne Ngai; or b) the work of writers engaging implicitly or explicitly with theory, eg Language poets, Oulipians, David Markson, Richard Powers*

Learning Activities

Lectures, seminars, reading group sessions

Notes

This module gives students the chance of extending their engagement with literary and critical theory, having been introduced to theoretical approaches at Level 5. Rather than survey a range of theoretical writing, it will concentrate on a particular idea, tradition, theorist or work of theory. Students will be encouraged to feel confident in using and translating technical vocabulary and finding their own position in complex theoretical debates or fields. The structure and content of the module will change according to the interests and specialism of the tutors.

(Other indicative references to depend on the particular selection and approach of the module leader.)