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Title: Interpretation in Film  
Status: Definitive  
Code: **6034FILM** (121837)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ruth Doughty	Y

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 48  
**Total Learning Hours:** 200      **Private Study:** 152

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Blog	Personal Blog - 4500 words	100	

### Aims

1. To explore historical and contemporary approaches to film interpretation
2. To critically examine and evaluate approaches to film interpretation
3. To engage with the serious analysis of film

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an advanced knowledge of approaches to film interpretation
- 2 Analyse film using the methods of interpretation discussed
- 3 Demonstrate a critical engagement with film interpretation

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Personal Blog	1	2	3
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## Outline Syllabus

*By looking at a number of films and the different ways in which these have been interpreted by critics, the course will highlight some of the major theoretical concerns of film studies through both close readings of these interpretations and through a consideration of the films themselves. Some of the interpretative approaches to be studied will include identification, time-image, film as art, film as social and political documentation.*

## Learning Activities

Lectures, Seminars, Workshops.

## Notes

The course aims to deepen student's knowledge of the most important theoretical writings in film studies. Film Studies' staff research interests will drive the choice of films and texts. The course assumes that there is no non-theoretical approach to understanding film. Every interpretation must use some kind of 'lens' through which to understand its subject. The course will allow students to step back and examine the lens of criticism itself. Students will also be able to hone their own critical skills