

Interpretation in Film

Module Information

2022.01, Approved

Summary Information

Module Code	6034FILM
Formal Module Title	Interpretation in Film
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To explore historical and contemporary approaches to film interpretation 2. To critically examine and evaluate approaches to film interpretation 3. To engage with the serious analysis of film
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an advanced knowledge of approaches to film interpretation
MLO2	2	Analyse film using the methods of interpretation discussed
MLO3	3	Demonstrate a critical engagement with film interpretation

Module Content

Outline Syllabus	By looking at a number of films and the different ways in which these have been interpreted by critics, the course will highlight some of the major theoretical concerns of film studies through both close readings of these interpretations and through a consideration of the films themselves. Some of the interpretative approaches to be studied will include identification, time-image, film as art, film as social and political documentation.
Module Overview	In this module you will explore historical and contemporary approaches to film interpretation. You will be able to critically examine and evaluate approaches to film interpretation so that you can engage with the serious analysis of film.
Additional Information	The course aims to deepen student's knowledge of the most important theoretical writings in film studies. Film Studies' staff research interests will drive the choice of films and texts. The course assumes that there is no non-theoretical approach to understanding film. Every interpretation must use some kind of 'lens' through which to understand its subject. The course will allow students to step back and examine the lens of criticism itself. Students will also be able to hone their own critical skills

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Personal Blog	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ruth Doughty	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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