

Poetry Writing Workshop : Advanced Poetry 1

Module Information

2022.01, Approved

Summary Information

Module Code	6035CRWRI
Formal Module Title	Poetry Writing Workshop : Advanced Poetry 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	5
Workshop	36

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To continue student's development as poets, building on the accrual of skills in Levels 4 and 5, bringing in techniques learned in other genres and disciplines, enabling students to build a cohesive body of work ready for professional publication and submissions. 2. To enable students to begin to frame their own poetic practice within an idea of 'poetics' or a theory of their own poetic 'voice' and pursuits; considering not just what they write but why and how they write it.3. To introduce students to a wide range of International poetry and engage them within the professional world of poetry through masterclass workshops and guest-poet readings.4. To encourage and facilitate students' involvement in peer-led critiquing workshops to improve their editorial, close-reading and communication skills.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Consider their own poetic practice in terms of a 'why' and a 'how'
MLO2	2	Demonstrate an ability to offer in-depth critique of peers' work
MLO3	3	Visualize their poetry as a cohesive whole which could be submitted for professional publications to magazines or for a pamphlet.
MLO4	4	Demonstrate a clear knowledge of a wide-range of contemporary poetry.

Module Content

Outline Syllabus	The module will focus on in-depth critiquing of students' work; asking students to consider how to disassemble, rebuild and improve their own and classmates work; discussions and reading material will centre around poets' discussion of their own writing processes. Guest masterclasses and readings from leading contemporary poets will be utilized to give students a wider and richer learning experience.
Module Overview	This module will focus on in-depth critiquing of students' work, asking you to consider how to disassemble, rebuild and improve your own and classmate's work. Discussions and reading material will centre around discussion of your own writing processes. Guest masterclasses and readings from leading contemporary poets will be utilized to give you a wider and richer learning experience.
Additional Information	The module will treat students as real poets and, alongside instructing them on craft, editing and voice, will also help them to consider their work in a professional context-(where they might submit poems or pamphlets to for example). The focus will be on in-depth, peer-led but tutor-supervised, analysis and critical discussion of the students' own work. Guest speakers, readers and masterclasses will also illuminate the student experience.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Centralised Exam	Portfolio	70	0	MLO1, MLO4
Portfolio	Essay	30	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Helen Tookey	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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