

Liverpool John Moores University

Title: POETRY WRITING WORKSHOP : ADVANCED POETRY 1
Status: Definitive
Code: **6035CRWRI** (121791)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holly Howitt-Dring	Y
Helen Tookey	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 41

Total Learning Hours: 200 **Private Study:** 159

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	5
Workshop	36

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Original poems, of c. 150 lines (min. 135 lines max. 165 lines)	70	
Essay	Essay	Essay of 1500 words (plus or minus 10%) on a single collection by a contemporary poet (published in the 21st century), examining the development of theme and considering a poet's deployment of a personal "poetics"	30	

Aims

1. To continue student's development as poets, building on the accrual of skills in Levels 4 and 5, bringing in techniques learned in other genres and disciplines, enabling students to build a cohesive body of work ready for professional publication and submissions.
2. To enable students to begin to frame their own poetic practice within an idea of 'poetics' or a theory of their own poetic 'voice' and pursuits; considering not just what they write but why and how they write it.
3. To introduce students to a wide range of International poetry and engage them within the professional world of poetry through masterclass workshops and guest-poet readings.
4. To encourage and facilitate students' involvement in peer-led critiquing workshops to improve their editorial, close-reading and communication skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Consider their own poetic practice in terms of a 'why' and a 'how'
- 2 Demonstrate an ability to offer in-depth critique of peers' work
- 3 Visualize their poetry as a cohesive whole which could be submitted for professional publications to magazines or for a pamphlet.
- 4 Demonstrate a clear knowledge of a wide-range of contemporary poetry.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	4	
Essay	2	3	4

Outline Syllabus

The module will focus on in-depth critiquing of students' work; asking students to consider how to disassemble, rebuild and improve their own and classmates work; discussions and reading material will centre around poets' discussion of their own writing processes. Guest masterclasses and readings from leading contemporary poets will be utilized to give students a wider and richer learning experience.

Learning Activities

Students will analyse poems and critical discussions, with a deep focus on contemporary poetry (that published within the 21st century and the latter half the 20th century); through tutor led discussions of critical texts and peer-focused discussions of students' own work, students will consider how poems are best constructed, edited and redrafted. They will undertake writing exercises and go on site-visits to galleries, museums and other sites of cultural interest to further enhance the learning experience.

Notes

The module will treat students as real poets and, alongside instructing them on craft, editing and voice, will also help them to consider their work in a professional context- (where they might submit poems or pamphlets to for example). The focus will be on in-depth, peer-led but tutor-supervised, analysis and critical discussion of the students' own work. Guest speakers, readers and masterclasses will also illuminate the student experience.