

Liverpool John Moores University

Title: Advanced Theatre Practice 2
Status: Definitive
Code: **6035DRAMA** (127678)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 60
Total Learning Hours: 200
Private Study: 140

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	20
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Portfolio	Portfolio of agreed practice - continuous assessment	100	

Aims

To provide students with the opportunity to make a significant contribution, by means of a specific function, to a creative ensemble in the production of works of theatre
To consolidate students' artistic, technical and administrative abilities and skills in the context of a public festival of theatre
To facilitate and consolidate students' ability to work autonomously as theatre practitioners

Learning Outcomes

After completing the module the student should be able to:

- 1 Transfer and apply advanced creative skills and exercise significant judgement in the contexts of creating and delivering performance(s) as part of a season of work for public audiences.
- 2 Analyse and apply the use of group processes in the creation of work including, for example, working collectively in an ensemble, co-creation and organisational structures.
- 3 Effectively lead, facilitate, participate and problem solve within team working contexts.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio of agreed practice	1	2	3
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Outline Syllabus

A creative and practical module designed to facilitate each student with the opportunity to develop and work independently within an ensemble. Based on work undertaken in Production and Company Management and Advanced Theatre Practice 1 modules, students will organise, create and deliver a season of work as part of the department's annual Drama Festival. Students can choose to act, direct, write, take on a technical or administrative role towards the production of the Festival and will receive guidance from staff in developing their work.

Learning Activities

Tutorial, Workshop.

Notes

The module is the cumulative point of application of skills and creative practice developed during the course, and provides a public platform for showing work.