

## Liverpool John Moores University

Title: POETRY WRITING WORKSHOP:ADVANCED POETRY 2  
Status: Definitive  
Code: **6036CRWRI** (121792)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holly Howitt-Dring	Y
Helen Tookey	

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 41

**Total Learning Hours:** 200      **Private Study:** 159

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	5
Workshop	36

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Original poems, of c. 170 lines (min. 160 lines max. 180 lines)	70	
Essay	ESSAY	Essay of 1200 words (no 10% leeway given) on the poetics behind the portfolio submitted; considering the theories and ideas behind the poems on a macro level and how this manifests itself in the construction of the poems themselves.	30	

### Aims

1. *To further enable students to develop a cohesive and substantial body of work and to submit this to appropriate magazines and competitions which tutors bring up throughout the semester*
2. *To enable students to conceptualise their own writing in terms of a 'poetics', and to equip them with a language which enables them to discuss the theories and ideas behind the construction of their submitted portfolio.*
3. *To continue to equip students with a deep and wide-ranging knowledge of contemporary poetry and equip them with the knowledge of submitting and publication they will need for the professional writing world, specific to poetry.*
4. *To continue to develop students' participation in workshops; moving them further into a robust, in-depth and intellectual discussion of each other's work.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate an ability to discuss their own poetry in terms of a 'poetics'.
- 2 Demonstrate a wide-ranging and formidable knowledge of contemporary poetry
- 3 Present a cohesive, refined and accomplished portfolio of poems which is ready to be submitted to professional magazines and publishers.
- 4 Demonstrate a high-level of intellectual insight when discussing the work of fellow students.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2		
ESSAY	2	3	4	

## **Outline Syllabus**

*Students will continue to workshop each others work, with encouragement towards robust and intellectual insights into their peers' work. Classdiscussions will centre on how best students might articulate their own poetic practice in ways which will benefit their own development. A series of masterclasses and guest-readings will continue to expose the students to the best in contemporary poetry, and students will be exposed to the professional world of poetry, gaining insights on how and where to submit their work.*

## **Learning Activities**

Students will analyse critical texts from poets writing about their own work and experiment with how best to articulate their own poetic practice. Students will critique and workshop the work of their peers and take part in and attend masterclasses and guest-readings from renowned poets.

## **Notes**

The module will continue to treat students as practising poets and, alongside instructing them on craft, editing and voice, will also help them to consider their work in a professional context-( where they might submit poems or pamphlets to for example). The focus will be on in-depth, peer-led but tutor-supervised, analysis and critical discussion of the students' own work. Guest speakers, readers and masterclasses will also illuminate the student experience.