Module Proforma

Approved, 2022.02

Summary Information

Module Code	6036CRWRI
Formal Module Title	Poetry Writing Workshop: Advanced Poetry 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sarah Maclennan	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Holly Howitt-Dring	Yes	N/A
Helen Tookey	Yes	N/A
Jake Morris-Campbell	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	5
Workshop	36

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To further enable students to develop a cohesive and substantial body of work and to submit this to appropriate magazines and competitions which tutors bring up throughout the semester2. To enable students to conceptualise their own writing in terms of a 'poetics', and to equip them with a language which enables them to discuss the theories and ideas behind the construction of their submitted portfolio.3. To continue to equip students with a deep and wide-ranging knowledge of contemporary poetry and equip them with the knowledge of submitting and publication they will need for the professional writing world, specific to poetry. 4. To continue to develop students' participation in workshops; moving them further into a robust, in-depth and intellectual discussion of each other's work.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate an ability to discuss their own poetry in terms of a 'poetics'.
MLO2	Demonstrate a wide-ranging and formidable knowledge of contemporary poetry
MLO3	Present a cohesive, refined and accomplished portfolio of poems which is ready to be submitted to professional magazines and publishers.
MLO4	Demonstrate a high-level of intellectual insight when discussing the work of fellow students.

Module Content

Outline Syllabus
Students will continue to workshop each others work, with encouragement towards robust and intellectual insights into their peers' work. Class discussions will centre on how best students might articulate their own poetic practice in ways which will benefit their own development. A series of masterclasses and guest-readings will continue to expose the students to the best in contemporary poetry, and students will be exposed to the professional world of poetry, gaining insights on how and where to submit their work.

Module Overview

In this module you will continue to workshop each other's work, with encouragement towards robust and intellectual insights into your peers' work. Class discussions will centre on how best you might articulate your own poetic practice in ways which will benefit your own development. A series of masterclasses and guest-readings will continue to expose you to the best in contemporary poetry, and you will be exposed to the professional world of poetry, gaining insights on how and where to submit your work.

Additional Information

The module will continue to treat students as practising poets and, alongside instructing them on craft, editing and voice, will also help them to consider their work in a professional context-(where they might submit poems or pamphlets to for example). The focus will be on in-depth, peer-led but tutor-supervised, analysis and critical discussion of the students' own work. Guest speakers, readers and masterclasses will also illuminate the student experience.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	70	0	MLO1, MLO2
Essay	Essay	30	0	MLO4, MLO3, MLO2