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Title: Mixed Media Research Project  
Status: Definitive  
Code: **6036FILM** (122109)  
Version Start Date: 01-08-2021  
  
Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Keith Marley	Y

**Academic Level:** FHEQ6      **Credit Value:** 30      **Total Delivered Hours:** 26  
**Total Learning Hours:** 300      **Private Study:** 274

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Tutorial	12
Workshop	8

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Practical and Written Portfolio - Video Essay and Written Thesis	100	

### Aims

1. To extend research, practical and conceptual skills developed in taught modules
2. To provide students with the opportunity to research in depth on a specific topic of their own devising
3. To provide students with an opportunity to explore the relationship between theory and practice

## Learning Outcomes

After completing the module the student should be able to:

- 1 Give a thorough account of a specific area in Film Studies
- 2 Demonstrate their skills in designing, carrying out and presenting a written and practical portfolio of work
- 3 Deliver a reasoned, accurate, well presented and convincing report or argument on a topic of their choice

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Mixed Media Research Project	1	2	3
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## Outline Syllabus

*The course provides students with the opportunity to research and conduct an in depth written and practical portfolio in any approved subject in Film Studies. The sustained opportunity provided for autonomous study enables students to develop and consolidate their intellectual and creative achievement on the degree programme.*

## Learning Activities

Lectures, Tutorials, screenings and practical workshops.

## Notes

Students will have the opportunity to explore the relationship between theory and practice. Their portfolio will consist of a written and practical element, with the following indicative word count and film timings, along with the assessment weightings: 6500 word thesis (80%) & 2-3 minute A/V production (20%) or 4000 word thesis (50%) & 5 minute A/V production (50%) or 2000 word thesis (20%) and 8-10 minute A/V production (80%)