

## Mixed Media Research Project

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6036FILM
Formal Module Title	Mixed Media Research Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Lecture	6
Tutorial	12
Workshop	8

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	28 Weeks

#### Aims and Outcomes

Aims	1. To extend research, practical and conceptual skills developed in taught modules 2. To provide students with the opportunity to research in depth on a specific topic of their own devising 3. To provide students with an opportunity to explore the relationship between theory and practice
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Give a thorough account of a specific area in Film Studies
MLO2	2	Demonstrate their skills in designing, carrying out and presenting a written and practical portfolio of work
MLO3	3	Deliver a reasoned, accurate, well presented and convincing report or argument on a topic of their choice

### Module Content

Outline Syllabus	The course provides students with the opportunity to research and conduct an in depth written and practical portfolio in any approved subject in Film Studies. The sustained opportunity provided for autonomous study enables students to develop and consolidate their intellectual and creative achievement on the degree programme.
Module Overview	The aim of this module is to provide you with an opportunity to explore the relationship between theory and practice to be able to research in depth on a specific topic of your own choice.
Additional Information	Students will have the opportunity to explore the relationship between theory and practice. Their portfolio will consist of a written and practical element, with the following indicative word count and film timings, along with the assessment weightings: 6500 word thesis (80%) & 2-3 minute A/V production (20%) or 4000 word thesis (50%) & 5 minute A/V production (50%) or 2000 word thesis (20%) and 8-10 minute A/V production (80%)

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Mixed Media Research Project	100	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Holger Mohaupt	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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