

Liverpool John Moores University

Title: ADVANCED SCREENWRITING
Status: Definitive
Code: **6037CRWRI** (121794)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y
John Maxwell	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 39
Total Learning Hours: 200 **Private Study:** 161

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Planning Portfolio containing a treatment, short character biographies and 5 pages of screenplay for a proposed 30-minute screenplay.	80	
Report	Report	10-minute Verbal Pitch to Tutors accompanied by a one-page selling document for a proposed screenplay.	20	

Aims

- 1. To allow students greater time and depth of study into screenplay development from initial premise, through to structured treatment and sample scenes.*
- 2. To facilitate the production of a treatment package for a self-contained 30-minute screenplay.*
- 3. To develop students understanding of the pitching process.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate further understandings of the purpose and importance of treatments, character biographies and selling documents in the screenplay development process.
- 2 Demonstrate the ability to pitch a screenplay premise in terms of its key dramatic aspects and central characters.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1
Report	2

Outline Syllabus

Students will be required to use relevant formats and develop their screenplay ideas from premise to full treatment package and script samples, using story structuring tools such as scene cards and step-outlines. Group and one to one criticism is particularly important and students will workshop their premises, treatments and sample scenes in tutor-led sessions, reading and performing scenes from their developing screenplays, offering and receiving criticism and re-drafting and editing their work in response to formative feedback.

Students will examine relevant genres, using current examples of the forms.

Learning Activities

Seminars, Workshops.

During this module students will examine relevant materials such as short films, feature film clips, screenplays and treatments. Students will be encouraged to research and develop their screen ideas and to add further to their technical proficiency in screenwriting techniques through practice and experiment. Students will be required to submit work to be discussed in a critically constructive manner.

Notes

Following Screenplay & Treatment, this module allows students greater scope to further develop structuring, pitching and workshopping skills. It is intended as a preparatory module to Screenplay Portfolio.