

Work Based Learning

Module Information

2022.01, Approved

Summary Information

Module Code	6037FILM
Formal Module Title	Work Based Learning
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To enhance experiential learning in the degree programme.2. To encourage students to develop transferrable skills relevant to the world of work.3. To foster initiative and independence of thought by an evaluative approach to the assessment of work experience.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a thorough understanding of how an organisation achieves its aims with reference to the structure of internal management and the definition of staff responsibilities.
MLO2	2	Analyse the economic/environmental context within which an organization operates
MLO3	3	Understand the process involved in applying for a position in the commercial sector.

Module Content

Outline Syllabus	1. Approximately 80 hours of work placement during the course of an academic year.2. 12 hours reinforcement and supportive learning activities within the University.3. Detailed specification of the programme for each work placement will be included in a negotiated learning agreement.
Module Overview	This module will provide you with the opportunity to widen your direct knowledge of working practices in a media-related field, to widen your contacts and to apply the knowledge and skills you have learnt throughout the course. It also encourages you to develop transferrable skills relevant to the world of work.
Additional Information	This module provides Film Studies students with the opportunity to widen their direct knowledge of working practices in a media-related field, to widen their contacts and to apply the knowledge and skills they have learned on the route. Students negotiate a learning contract with an employer and a tutor, and are assessed on their written account of the content and relevance of their work experience to the Film Studies degree.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Corin Willis	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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