

Liverpool John Moores University

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Title: Work Based Learning
Status: Definitive
Code: **6037FILM** (122110)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 12
Total Learning Hours: 200 **Private Study:** 188

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio - 6000 word reflection on Work Placement	100	

Aims

1. To enhance experiential learning in the degree programme.
2. To encourage students to develop transferrable skills relevant to the world of work.
3. To foster initiative and independence of thought by an evaluative approach to the assessment of work experience.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a thorough understanding of how an organisation achieves its aims with reference to the structure of internal management and the definition of staff responsibilities.
- 2 Analyse the economic/environmental context within which an organization operates
- 3 Understand the process involved in applying for a position in the commercial sector.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

1. *Approximately 80 hours of work placement during the course of an academic year.*
2. *12 hours reinforcement and supportive learning activities within the University.*
3. *Detailed specification of the programme for each work placement will be included in a negotiated learning agreement.*

Learning Activities

Tutorials

Notes

This module provides Film Studies students with the opportunity to widen their direct knowledge of working practices in a media-related field, to widen their contacts and to apply the knowledge and skills they have learned on the route. Students negotiate a learning contract with an employer and a tutor, and are assessed on their written account of the content and relevance of their work experience to the Film Studies degree.