

Liverpool John Moores University

Title: SCREENPLAY PORTFOLIO
Status: Definitive
Code: **6038CRWRI** (121793)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y
John Maxwell	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 39
Total Learning Hours: 200
Private Study: 161

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	18
Tutorial	3
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORTFOLIO	30-minute Screenplay	80	
Essay	ESSAY	Commentary on the ways in which the workshopping process has affected the development of the screenplay.	20	

Aims

To further develop students' screenwriting technique
2. To advise and encourage students in independent evaluation of each other's screenplays, through the rigorous drafting and redrafting of a self-contained 30-

minute screenplay.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write a self-contained 30-minute film or TV screenplay.
- 2 Write a 1,000 word commentary on the development of the screenplay in response to the workshopping process.
- 3 Work with fellow students in a tutor-led workshop environment, offering and accepting constructive criticism from their peers.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PORTFOLIO	1	
ESSAY	2	3

Outline Syllabus

Students will workshop their screenwriting in tutor-led sessions, offering and receiving constructive criticism, reading and performing scenes from their developing screenplays and re-drafting and editing their work.

Learning Activities

Seminars, Workshops.

Notes

This module focuses on students developing screenplays and involves Writer's Room style workshopping techniques whereby students' work is projected on screen and read/performed live in class.