

Professional Writing for Film

Module Information

2022.01, Approved

Summary Information

| Module Code | 6038FILM | |
|---------------------|-------------------------------|--|
| Formal Module Title | Professional Writing for Film | |
| Owning School | Liverpool Screen School | |
| Career | Undergraduate | |
| Credits | 10 | |
| Academic level | FHEQ Level 6 | |
| Grading Schema | 40 | |

Teaching Responsibility

| LJMU Schools involve | in Delivery |
|----------------------|-------------|
| Liverpool Screen Sc | nool |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 12 |
| Seminar | 12 |
| Workshop | 24 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP | МТР | September | 12 Weeks |

Aims and Outcomes

| Aims | 1. To introduce a range of writing skill adopted by the film industry.2. To practice different modes of writing and other skills such as file management, recording videos for vlogs, and photo editing skills. 3. To critically reflect on writing styles in relation to different audiences |
|------|---|
|------|---|

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description | |
|------|--------|--|--|
| MLO1 | 1 | Understand various modes of writing in relation to film. | |
| MLO2 | 2 | Apply appropriate writing styles in accordance with intended audience | |
| MLO3 | 3 | Demonstrate mastery of writing skills relevant to their particular medium (reviews, marketing reports, screenwriting, funding applications, press kit, etc). | |

Module Content

| Outline Syllabus | To introduce students to job types in film that require writing skills such as film reviews, marketing, screenwriting producing own promotional material, funding applications, and vlogging. To demonstrate how the style of writing changes according to its purpose. |
|------------------------|---|
| Module Overview | |
| Additional Information | Different members of staff will deliver the lectures and workshops as relevant to their individual expertise. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|------------------------------------|
| Artefacts | Artefact | 100 | 0 | MLO1, MLO2, MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
| Ruth Doughty | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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