

Black American Film

Module Information

2022.01, Approved

Summary Information

Module Code	6039FILM
Formal Module Title	Black American Film
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	11
Workshop	22

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To explore the history of African American representation in American cinema. 2. To introduce students to a range of theoretical and analytical perspectives from which to study Black texts.3. To situate the development of Black filmmaking and black identity within wider debates of race, class, gender, culture and American nationality.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	To articulate detailed knowledge of how African American identity has been constructed by the film industry.
MLO2	2	To critically apply various theoretical readings to Black American cinema.
MLO3	3	3. To analyse and rigorously evaluate how Black directors have had to create a voice from the margins.
MLO4	4	4. To critically evaluate Black filmic performances and productions within a historical context.

Module Content

Outline Syllabus	1. Introduction to Black American Representation: Minstrelsy2. FIELD TRIP: Liverpool Slave History - Museum and Walking Tour (Lawrence Westgaph)3. Race Movies: Early Black Filmmaking4. The New Negro: The Emergence of the Black Film Star5. The Narrative of Passing: The Tragic Mulattoe6. Blaxploitation and Black Power7. CURRICULUM ENHANCEMENT WEEK8. The Conservative Colour Line: 80s Buddy Movies9. The New Black Aesthetic and the Ghetto Imagination10. Intersectionality: Female Voices11. Inappropriate Appropriation: The White Director12. The Post-racial Era? Black Lives Matter
Module Overview	
Additional Information	This module introduces students to the history of African American representation in film. The course will involve different theoretical readings and will situate African American filmmaking and identity within wider debates of race, culture, class, gender and American nationality. The module will also inform students of Liverpool's role in the Atlantic Slave trade and involve a field trip to the Museum of Slavery and a walking tour of the city identifying historical sites.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Group Presentation	30	0	MLO1, MLO2, MLO3, MLO4
Essay	Essay - 2500 words	70	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ruth Doughty	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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