

## Liverpool John Moores University

Title: Advanced Scriptwriting  
Status: Definitive  
Code: **6040CRWRI** (125773)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y
John Maxwell	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 36  
**Total Learning Hours:** 200  
**Private Study:** 164

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Planning Portfolio containing a treatment, character biographies and 5 pages of key scenes (in script format) for a proposed 30-45 minutes film, TV series episode, radio play or stage play.	60	
Reflection	AS2	1,000 word Commentary on the development of the planning portfolio.	20	
Report	AS3	Report & Verbal Pitch	20	

## **Aims**

- 1. To allow students greater time and depth of study in further developing practical applications of script development.*
- 2. To facilitate the production of a treatment package for a 30-45 minute screen, radio or stage play.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Produce a treatment and sample scenes for a 30-45 minute script in the relevant format.
- 2 Demonstrate an understanding of the requirements of that genre with a short (1000 word max.) commentary on the development of the treatment and sample scenes.
- 3 Produce an accompanying one-page "selling document" or "pitch" and give a short verbal pitch of their script concept to tutors.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Planning Portfolio	1
Reflective Commentary	2
Report & Verbal Pitch	3

## **Outline Syllabus**

*Students will examine the relevant genres in detail in workshop sessions - using current examples and with input from visiting professionals. Students will be required to use relevant formats and complete storylines/treatments and drafts of script extracts to deadlines. Group and one to one criticism is particularly important here.*

## **Learning Activities**

Lectures, Seminars & Workshops.

During this module, students will view and examine in detail relevant materials such as short films, feature film clips, radio and stage play clips, scripts and treatments. Students will be encouraged to add further to their technical proficiency in scriptwriting techniques through practice and experiment. Students will be required to bring in draft work to be read out and discussed in a critically constructive manner.

## **Notes**

Following Level 5 modules Screen Story, Screenplay & Treatment and Dramatic Writing for Radio & Stage, this module allows students greater scope to further develop their structuring, pitching and workshopping skills. It is intended as a preparatory module to the final Scriptwriting Portfolio. However, work produced on this module will be marked as stand-alone assignments and students will have the opportunity to change their projects when they come to the portfolio stage, mirroring the development process that writers experience in industry. Students will work independently and in groups.