

## Advanced Scriptwriting

### Module Information

2022.02, Approved

#### Summary Information

Module Code	6040CRWRI
Formal Module Title	Advanced Scriptwriting
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	12

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

#### Aims and Outcomes

Aims	1. To allow students greater time and depth of study in further developing practical applications of script development.2. To facilitate the production of a treatment package for a 30-45 minute screen, radio or stage play.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Produce a treatment and sample scenes for a 30-45 minute script in the relevant format.
MLO2	2	Demonstrate an understanding of the requirements of that genre with a short (1000 word max.) commentary on the development of the treatment and sample scenes.
MLO3	3	Produce an accompanying one-page "selling document" or "pitch" and give a short verbal pitch of their script concept to tutors.

**Module Content**

Outline Syllabus	Students will examine the relevant genres in detail in workshop sessions - using current examples and with input from visiting professionals. Students will be required to use relevant formats and complete storylines/treatments and drafts of script extracts to deadlines. Group and one to one criticism is particularly important here.
Module Overview	In this module you will examine the relevant genres in detail in workshop sessions, using current examples and with input from visiting professionals. You will be required to use relevant formats, complete storylines/treatments, and drafts of script extracts to deadlines.
Additional Information	Following Level 5 modules Screen Story, Screenplay & Treatment and Dramatic Writing for Radio & Stage, this module allows students greater scope to further develop their structuring, pitching and workshopping skills. It is intended as a preparatory module to the final Scriptwriting Portfolio. However, work produced on this module will be marked as stand-alone assignments and students will have the opportunity to change their projects when they come to the portfolio stage, mirroring the development process that writers experience in industry. Students will work independently and in groups.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Planning Portfolio	60	0	MLO1
Reflection	Reflective Commentary	20	0	MLO2
Presentation	Report & Verbal Pitch	20	0	MLO3

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
David McDermott	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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