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Title: Race in America
 Status: Definitive
 Code: **6040ENGLIS** (118037)
 Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
 Teaching School/Faculty: Humanities and Social Science

Team	Leader
Bella Adams	Y

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 38

Total Learning Hours: 240 **Private Study:** 202

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Seminar	24
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Limited time critical analysis (1000 - 1500 words equivalent)	40	
Essay	AS2	Researched Essay 2500 - 3000 words	60	

Aims

To introduce students to critical debates and conceptualizations relating to racial formation, racial identity and racism through key cultural texts from Post-War America.

To develop an interdisciplinary cultural and historical knowledge of the dynamics of race in contemporary America.

To produce an informed critical reading of Race in significant cultural texts from post-War America

Learning Outcomes

After completing the module the student should be able to:

- 1 Transfer and apply creative and critical skills to produce close readings of cultural texts, using a critical vocabulary of race;.
- 2 Critically evaluate and integrate new concepts in order to reflect on how race operates culturally in Post-War America;
- 3 Critically review, and extend knowledge of the signification of race in recent American culture.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

analysis	1	
essay	2	3

Outline Syllabus

Segment 1: Race and Racism Today

Week 1: Racial Assumptions: The N Word documentary.

Week 2: Ta-Nehesi Coates, Between the World and Me (2015)

Week 3: Claudia Rankine Citizen: An American Lyric (2015)

Segment 2: Pre-Transformation America

Week 4: Chester Himes, If he Hollers (1945)

Week 5: John Howard Griffin, Black Like Me (1959)

Segment 3: Racial Transformation

Week 6: Rhetorics of Race Resistance: MLK and Malcolm X

Week 7: Black History, Identity and Consciousness: Autobiography of Malcolm X (1965)

Week 8: Black Arts Movement

Segment 4: post-transformation America

Week 9: Hip Hop culture and Paul Beatty, White Boy Shuffle (1996)

Week 10: Danzy Senna, From Caucasasia With Love (2000)

Week 11: Dear White People film (2014)

Week 12: Researching race in America: assignment preparation.

Learning Activities

Lectures, seminars, individual feedback consultations, film/video viewing

Notes

"The future is ... black" James Baldwin

The module explores racial formations and representations in modern American culture. There is a focus on the polarities of blackness/whiteness in American race culture. The module explores practices of racism, rhetorics of race, and the complexities of new racial identities and cultural politics. The module is text-based and includes the examination of speeches, autobiographical writing, fiction, film, music and recent race theory.