

Script Portfolio

Module Information

2022.02, Approved

Summary Information

Module Code	6041CRWRI
Formal Module Title	Script Portfolio
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Workshop	36

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To further develop students' scriptwriting technique.2. To advise and encourage students in independent evaluation of each other's scripts, through the drafting and redrafting of a 30-45 minute film or TV series episode, radio play or stage play.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Write a 30-45 minute script for screen, radio or stage.
MLO2	2	Write a 1,000 word commentary on the development process of this script.
MLO3	3	Work with fellow students in an autonomous workshop environment, offering and accepting constructive criticism from their peers.

Module Content

Outline Syllabus	Students will workshop their writing in tutor-led and peer-led sessions, offering and receiving constructive criticism, reading and performing key scenes from their scripts and re-drafting and developing their work.
Module Overview	The portfolio module is the last step before you become a fully independent writer or move on to Masters level. In this module, you are encouraged to use the work-shopping skills that you have developed over the previous five semesters to give and receive constructive criticism in peer-led sessions as well as tutor-led work groups. You will be encouraged to independently evaluate each other's scripts through the drafting and redrafting of a 30-45 minute film or TV series episode, radio play or stage play.
Additional Information	The portfolio module is the last step before students become fully independent writers or move on to Masters level. In this module, they are encouraged to use the work-shopping skills that they have developed over the previous five semesters to give and receive constructive criticism in peer-led sessions as well as tutor-led work groups.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio - Script	80	0	MLO3, MLO1
Essay	Essay - Commentary	20	0	MLO3, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David McDermott	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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