

## Liverpool John Moores University

Title: Script Portfolio  
Status: Definitive  
Code: **6041CRWRI** (125774)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y
John Maxwell	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 36  
**Total Learning Hours:** 200  
**Private Study:** 164

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Workshop	36

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	30-45 minute Script	80	
Essay	AS2	Commentary on workshop process on development of script	20	

### Aims

1. To further develop students' scriptwriting technique.
2. To advise and encourage students in independent evaluation of each other's scripts, through the drafting and redrafting of a 30-45 minute film or TV series episode, radio play or stage play.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Write a 30-45 minute script for screen, radio or stage.
- 2 Write a 1,000 word commentary on the development process of this script.
- 3 Work with fellow students in an autonomous workshop environment, offering and accepting constructive criticism from their peers.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio - Script	1	3
Essay - Commentary	2	3

## Outline Syllabus

*Students will workshop their writing in tutor-led and peer-led sessions, offering and receiving constructive criticism, reading and performing key scenes from their scripts and re-drafting and developing their work.*

## Learning Activities

Workshops

## Notes

The portfolio module is the last step before students become fully independent writers or move on to Masters level. In this module, they are encouraged to use the work-shopping skills that they have developed over the previous five semesters to give and receive constructive criticism in peer-led sessions as well as tutor-led work groups.