## **Liverpool** John Moores University

Title: ARCHITECTURAL DESIGN (5)

Status: Definitive

Code: **6042AR** (109684)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
lan Wroot		Υ

Academic Credit Total

Level: FHEQ6 Value: 36.00 Delivered 57.00

**Hours:** 

Total Private

Learning 360 Study: 303

**Hours:** 

### **Delivery Options**

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10.000
Seminar	7.000
Workshop	40.000

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Portfolio of Drawings, Models and Written Reports	100.0	

#### **Aims**

To analyse and comprehend ideas relating to culture within the City and to explore them through architectural designs at various urban contexts.

### **Learning Outcomes**

After completing the module the student should be able to:

- 1 know, understand and interpret a number of ideas related to the phenomenon of culture.
- 2 produce appropriate interpretative material such as: sketches, collages, drawings and models representing the above including report writing.
- produce design proposals based on the above and related to a specified city such as Liverpool.
- 4 integrate within 3 a specific focus in contemporary sustainability/environmental concerns.
- Acquire basic knowledge in the following aspects related to practice: brief presentation, budget, health & safety and building construction.

### **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3 4 5

# **Outline Syllabus**

Most lecture topics consist of specialist segments including:
Lectures on historical examples of excellence in culture and the City.
Lectures on `Fantastic Structural Innovations' and `Achieving the Sustainable City'.
Project work: Analysis of the physical context and socio-cultural character of areas with differing urban conditions. Discreet design projects relating to thematic ideas.
Interpretative representational material including: Production of brief, report, drawings and models with montage elements to the standards suitable for public exhibition.

## **Learning Activities**

Lectures, design workshops, studio, seminars, reviews, C.A.A.D. and model workshop tuition.

Coursework addresses all learning outcomes.

#### References

Course Material	Book
Author	DILLER, E
Publishing Year	1988
Title	Education of an architect
Subtitle	
Edition	
Publisher	Rizzoli International
ISBN	

Course Material	Book
Author	COOK, P
Publishing Year	1989
Title	Morphosis: buildings and projects
Subtitle	
Edition	
Publisher	Rizzoli
ISBN	

Course Material	Book
Author	NESBITT, K
Publishing Year	1996
Title	'Theorizing a new agenda for architecture: an anthology of architectural theory 1965-199'5
Subtitle	
Edition	
Publisher	Princeton Architectural Press
ISBN	

Course Material	Book
Author	FRAMPTON, K
Publishing Year	2004
Title	Steven Holl architect / Milan: Electa Architecture
Subtitle	
Edition	
Publisher	Phaidon London (distributor)
ISBN	

#### **Notes**

This module will begin in Semester One, Week 1, and continue until Week 15. It will introduce students to the importance of researching, understanding and interpreting cultural ideas/phenomena related to Cities. This will form the basis for the design proposals for reinforcing and enhancing urban characteristics in Cities such as Liverpool. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of drawing, models and exhibition materials.