

Photojournalism

Module Information

2022.01, Approved

Summary Information

Module Code	6044JOURN
Formal Module Title	Photojournalism
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Workshop	33

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	Students will demonstrate knowledge and understanding in theory and practice of stills news/sports photography Students will develop practical skills in image capture and produce imagery of publishable quality that meets industry standard Students will demonstrate knowledge required by photojournalists in media law, regulation and practical ethics to operate safely and effectively
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply knowledge and practical skills needed to capture imagery to journalistic standards
MLO2	2	Demonstrate skills required in the post-capture production process to ensure images are publishable
MLO3	3	Apply writing techniques to deliver appropriate stories and captions around still images
MLO4	4	Critically reflect on industry laws, regulations and ethics and how these apply to photojournalists
MLO5	5	Analyse and evaluate commercial viability of photographic images in news industry

Module Content

Outline Syllabus	This module is designed to equip a student journalist with the photography skills required to produce images of publishable quality that meet news industry standards. It is an option which aims to build on the essential skills learned in L4 and L5 with more advanced techniques in producing professional still news and sports images. The way a photojournalist behaves is also central to their skills base. It is designed to equip candidates with an understanding of the legal and ethical issues which confront journalists in their day-to-day work when taking photographs. They will learn skills using more advanced photographic kit, producing imagery for digital and print platforms, various forms of photography including live action, photo-calls, location work, creative lighting, and multiple imagery for slideshows. And they will learn about the commercial importance of stills photography within industry and roles of freelance and staff photographers
Module Overview	
Additional Information	This module is designed to equip a student journalist with the photography skills required to produce images of publishable quality that meet news industry standards

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO4, MLO5, MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Pete Leydon	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------