

Liverpool John Moores University

Title: CONTEXTUAL ISSUES
Status: Definitive
Code: **6050DANCE** (103937)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Darren Carr	Y
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Academic Level: FHEQ6 **Credit Value:** 12 **Total Delivered Hours:** 24
Total Learning Hours: 120 **Private Study:** 96

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11
Seminar	11
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3000 word essay	100	

Aims

To develop students' ability to debate issues of social, educational, artistic and political relevance to the professional worlds of community dance, education, dance and physical theatre. To encourage critical analysis of work in relation to the above.

Learning Outcomes

After completing the module the student should be able to:

- 1 Contribute knowledgeably to philosophical, critical and analytical debate
- 2 Apply theoretical issues of equal opportunities, cultural diversity and access to current professional provision in education/community/theatre
- 3 Assess the significance of differing new point
- 4 Make informed judgements about issues affecting dance/physical theatre provision in selected contexts

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

essay	1	2	3	4
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Outline Syllabus

Debating skills.

Issues, normally including, e.g. professional vs amateur vs educational vs community; cultural diversity - multiculturalism, disability, gender, sexuality, age, ritual, belief.

Literature review, data gathering.

Learning Activities

Introductory lecture at beginning of module will be followed by seminars and student presentations to stimulate discussion and debate on issue-based topics.

Notes

Through critical debate, seminars, presentations, discussion and private study, students will examine issues in relation to the world of dance.