

Liverpool John Moores University

Title: Terrorism and Modern Literature
Status: Definitive
Code: **6052ENGLIS** (119769)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Deaglan O Donghaile	Y

Academic Level: FHEQ6
Credit Value: 24
Total Delivered Hours: 57
Total Learning Hours: 240
Private Study: 183

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	13
Online	16
Seminar	26
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	analysis	Textual Analysis - 1500 words	30	
Essay	essay	Essay - 3000 words	60	
Essay	seminar	Seminar Introduction 500 words	10	

Aims

- 1. To establish terrorism as a significant and persistent literary, political and cultural preoccupation in modern literature (1880s to present), and examine key instances in which the language and concept of terror is at issue;*
- 2. To enable students to explore the ways that moral, aesthetic and political*

concerns circulate in culture and public life;

3. To give students the opportunity to develop a research interest in a related area.

Learning Outcomes

After completing the module the student should be able to:

- 1 Show an awareness of the cultural and historical context behind literary explorations of terrorism during the late Victorian, modernist and postmodernist periods,
- 2 Deploy a range of skills relevant to the analysis of the representation and discourse of political violence: textual criticism, independent research, application and evaluation of various theoretical approaches;
- 3 Accept complete accountability for presenting their own ideas about given reading material and set the terms for further discussion.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

textual analysis	1
essay 3000 words	2
seminar introduction 500words	3

Outline Syllabus

The module will be taught in three sections, after an introduction establishing the literary, cultural and political dimensions of the question of terrorism, and establishing contexts, such as understanding the origins of modern terrorism at the end of the nineteenth century as a form of political protest against imperialism and capitalism.

- 1. Exploring literary responses to such outbreaks and understanding these in relation to trends and innovations in literature from the 1880s to the present, concentrating on selected late Victorian, modernist and postmodernist texts;*
- 2. Establishing the relationship between literary aesthetics and terrorism: engaging with the relationship between literary and political shocks; political violence and modernity;*
- 3. Understanding terrorism and anti-colonial violence, particularly in relation to the fiction published around the 7/7 attacks.*

Learning Activities

Lectures, seminars, seminar introductions, individual assignment consultations

Notes

This module concentrates on literature's exploration of the relationship between political violence and modernity. Concentrating on selected texts published from the 1880s to the present (including literature written by supporters and critics of terrorism), it will address the ways in which collisions between radical politics and literary aesthetics have underlined innovations in fiction, particularly the novel. Students will have the opportunity to study the ways in which literary texts address ideological conflicts between imperialism and nationalism, and capitalism and socialism. In addition, they will encounter philosophical and theoretical perspectives addressing terrorism and state violence.