

Liverpool John Moores University

Title: English Dissertation
Status: Definitive
Code: **6100ENGL** (122085)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Jonathan Cranfield	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 18
Total Learning Hours: 200
Private Study: 182

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Tutorial	6
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Proposal 1000 words	10	
Dissertation	AS2	Dissertation 7-8000 words	90	

Aims

- 1. To enable students to work independently, in depth and at length, on an appropriate English topic which falls within areas of expertise in the department.*
- 2. To develop skills in the formulation of appropriate, viable and feasible research questions in relation to a body of material.*

3. To produce a substantial piece of written work, with appropriate scholarly presentation and bibliography, addressing a research question, offering an argument and a conclusion.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate a chosen field of critical literature and situate their own work within it through analysis of appropriate primary material
- 2 Hone and apply a particularly methodology or approach towards their chosen material to generate research and an informed critical position.
- 3 Write a long, research-informed and scholarly essay which accords to high standards of presentation and referencing and develops an argument.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Proposal 1000 words	2		
Dissertation 7-8000 words	1	2	3

Outline Syllabus

May: introductory lecture: the dissertation

September-December: 4 lectures: Defining your topic; polishing your proposal; structuring your dissertation; writing your dissertation chapter

March: final lecture: writing up

May- March: 6 workshop sessions to follow lecture topics including a Library induction.

The dissertation topic will be negotiated between student and staff, on the basis of the student's proposed ideas and the stated interests of all staff circulated in advance. The allocation of supervisors and formulation of topics will be confirmed by the end of the second semester Level 5. Students will attend a number of individual supervision meetings and electronic feedback sessions (totalling 6 hours).

Learning Activities

Lectures, Workshops, Tutorials

Notes

This is a year-long module, at the end of which students will have produced a dissertation of 7- 8,000 words. As such, it offers them the opportunity to investigate a topic of personal interest within the field of English Studies: they might wish to revisit something studied on a previous module, with a fresh approach or in greater detail, or choose an area as yet unexplored.

Students will be given guidance by a supervisor through the different stages of researching and writing, but above all they will be expected to work independently in the formulation of ideas, selection of key texts, and production of the final piece.

Students will receive induction on the dissertation towards the end of Level 5. An extended proposal, requiring students to assess the material they have so far researched and begin to construct a main argument, is to be submitted around the middle of the first term, with the deadline for the final piece in March-April the following year. A good dissertation should have clearly defined the extent of the topic under consideration, identified key issues relating to the topic and compared critical positions, in order to arrive at an informed assessment or informed assessment by the end.