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Title: Art & Writing
Status: Definitive
Code: **6101ENGL** (122086)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Colin Harrison	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 35
Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Essay Proposal, 1000 words	20	
Essay	AS2	Essay	80	

Aims

1. To explore intersections between literature and visual art in the 20th and 21st centuries, considering a) literary representations of artists and artworks; b) text and writing as a feature of artistic practice;

2. To develop and apply a critical vocabulary for approaching works that combine text and image;

3. To assess the way writers engage with visual questions as a means of interrogating the possibilities of literature, and the way art contributes to thinking about language and power, narrative and identity

Learning Outcomes

After completing the module the student should be able to:

- 1 Show an ability to think critically about intersections between literary and artistic practice
- 2 Give evidence of initiative in devising an independent project focusing on selected writers / artists
- 3 Contextualize and evaluate the practices of their chosen artists / writers with reference to key aesthetic or cultural problems

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay Proposal, 1000 words	1	2
Essay	1	3

Outline Syllabus

The module examines intersections between literature and visual art in the 20th and 21st centuries. It addresses the ways in which writers have engaged with art questions, whether through the literary representation of artists and artworks or through attention to the visual and material properties of writing (eg concrete poetry). Conversely, it addresses the ways artists have engaged with writing as a part of artistic practice, incorporating text into visual and other media or creating a new genre of 'art-writing'.

Key questions include:

- *How do writers refer to artistic practice as a means of reflecting on the qualities and limits of literary activity?*
- *What does it mean to produce or read writing as art, rather than literature?*
- *How does art help us understand language and textuality?*

Learning Activities

Lectures, seminars, use of online databases; group work, private study, written work and Blackboard activity.

Notes

Assessment may include an option for submission of work in non-traditional form (eg visual essay)