

## Liverpool John Moores University

Title: Advanced Practice & Experimentation  
Status: Definitive  
Code: **6101FA** (122012)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Bedwyr Williams	Y
Rory Macbeth	
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Patricia MacKinnon-Day	
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**Academic Level:** FHEQ6      **Credit Value:** 40      **Total Delivered Hours:** 210

**Total Learning Hours:** 400      **Private Study:** 190

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Online	36
Practical	30
Seminar	96
Tutorial	24
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Illustrated Viva Voce	100	

### Aims

*Evidence through experimentation an ability to develop an advanced level of contemporary Fine Art practice experimentation through the choice of appropriate media.*

*Evidence the development of an advanced critical and theoretical engagement with appropriate methodologies of experimentation in contemporary Fine Art Practice.*

*To focus on the various ideas and strands of research towards the development of an advanced contemporary Fine Art Practice*

*To equip students with an awareness of post graduate courses, career focus/professional practice through the consolidation of a personal development portfolio (PDP)*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 To further develop and evidence ongoing and appropriate experimental testing of their Fine Art practice. To develop, experimental research, experimental preparatory and finished works that contributes to the development of an advanced art practice.
- 2 Evidence a substantial and self-reflexive critical framework for the development of Fine Art practice.
- 3 Evidence the ability to articulate and present a developed set of personal criteria for critical self-evaluation.
- 4 Demonstrate the development of advanced levels of professional practice and career awareness.
- 5 Evidence and demonstrate an advanced understanding of art related technical skills.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Illustrated Viva Voce	1	2	3	4	5
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## **Outline Syllabus**

*Students will receive Lectures, Seminars, Individual Tutorials and Group tutorials, Crits and Cross-Year crits, in support of their Fine Art practice. A strong emphasis is placed on experimental testing of professional independent practice in studio crits, and in externally facing events, supported by staff monitoring. Coursework will consist of ongoing experimentation, work in progress and any completed pieces in any appropriate media, along with any support work and documentation.*

*Career profiles and postgraduate courses will be outlined. Students will be referred to staff with appropriate postgraduate and career knowledge.*

*Students will receive a range of Professional Practice lectures and seminars as an adjunct to their studio practice.*

*Involvement with and input from local galleries, museums, curators and artists help to test out the developing professional strategies of the students.*

*A reflective statement forms an integral part of the final assessment.*

## **Learning Activities**

To further develop and evidence an experimentally robust approach to testing an advanced Fine Art practice at a professional level. To develop experimental approaches to both preparatory and finished work and to research so that it underpins the final production and distribution goals of the student. Coursework submission is expected to include evidence of attendance and personal notemaking on PDP lectures and seminars.

## **Notes**

The module demands evidence of the student's ability to use rigorous and ongoing experimentation to question and sustain a comprehensively more independent, autonomous and rigorous practice. To achieve this requires a maturing of intension and developing criteria for self-evaluation. Students ability to produce and distribute their own practice, via a variety of means, will be encouraged.