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Title: Contemporary Poetry
Status: Definitive
Code: **6102ENGL** (122087)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Bella Adams	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 35
Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Test	AS1	Timed Critical Analysis	40	
Essay	AS2	Research Essay	60	

Aims

1. To consolidate and extend appropriate critical skills and critical vocabulary for the understanding of poetry, as this genre's traditional boundaries have increasingly been challenged in the contemporary period.

2. To promote critical understanding of contemporary poetry in its historical, cultural and critical/theoretical contexts.

3. To demonstrate textual analysis and coherent argument about the formal and thematic preoccupations of contemporary poetry.

Learning Outcomes

After completing the module the student should be able to:

- 1 Deploy an appropriate critical vocabulary to produce a close textual analysis of contemporary poetry.
- 2 Understand the aesthetic/political dynamic, or the complex relationship between form, content and referent in contemporary poetry.
- 3 Critically evaluate and integrate new concepts in order to reflect on how contemporary poetry negotiates recent historical/cultural events.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Timed Critical Analysis	1	2	
Research Essay	1	2	3

Outline Syllabus

Teaching on the module will be based around an anthology of contemporary poetry in English, the choice of which will depend on staffing arrangements and staffing expertise in, for example, American, British, global, postcolonial, or regional poetry. In addition to a broadly nationalist approach, the syllabus will focus on at least one contemporary concern, for example, class, racial, religious or sexual identities, environmental issues, natural/cultural disasters, post 9/11 and the war on terror, and globalization. Possible anthologies: The Vintage Book of Contemporary World Poetry, The Norton Anthology of Modern and Contemporary Poetry, or Legitimate Dangers: American Poets of the New Century. The syllabus will be reconfirmed each year, altering in response to changes in staff availability and expertise, as well as new opportunities for visiting speakers/practitioners, fieldtrips and other workshop sessions.

E.G.

A possible syllabus for Contemporary American Poetry of Disaster in three blocks:

1, AIDS crisis poetry;

2, 9/11 poetry;

3, Hurricane Katrina poetry.

In addition to focusing on disaster and trauma theories, this particular syllabus would address issues of sexual and racial identity, memory and history, and the meanings and functions of poetry.

Learning Activities

Lectures, seminars, workshops, private study, videos and possibly a trip to a poetry night.

Notes

This module examines a range of contemporary poetry in its historical, cultural and critical/theoretical contexts.

The module's exact content depends on staffing arrangements and research expertise