

## Liverpool John Moores University

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Title: Final Major Project/s  
Status: Definitive  
Code: **6102FC** (122389)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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**Academic Level:** FHEQ6      **Credit Value:** 40      **Total Delivered Hours:** 108

**Total Learning Hours:** 400      **Private Study:** 292

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	4
Practical	72
Seminar	10
Tutorial	6
Workshop	16

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Artefacts	AS1	Body of work (research and outputs) to meet requirements of pathway as outlined in submission criteria.	40	
Artefacts	AS2	Body of work (research and outputs) to meet requirements of	60	

Category	Short Description	Description	Weighting (%)	Exam Duration
		pathway as outlined in submission criteria.		

## Aims

1. Foster and develop a range of critical research and development skills.
2. To examine specific markets to situate individual practice.
3. To produce a body of work that demonstrates a broad understanding of professional practical outputs within the fashion industry.
4. To articulate and reflect on design processes in relation to the student's individual project brief.
5. To encourage a deep understanding of technical process and application to a range of creative outcomes.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Propose and develop a self-directed brief within a structured and well-managed framework.
- 2 Develop original concepts via sustained independent enquiry.
- 3 Formulate imaginative and current solutions to design proposal/s via a variety of methods and trials.
- 4 Design and present projects that demonstrate a range of technical applications and solutions.
- 5 Present and justify a coherent body of individual forward focused work.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Artefacts	1	2	3	4	5
Artefacts	1	2	3	4	5

## Outline Syllabus

*Students will be taught through a programme of seminars, tutorials and workshops and critiques.*

*The learning outcomes for this module will be achieved through project based learning agreements. Each student will devise their own programme of work, which is supported and guided by tutorials, weekly seminars and critiques. Students may work on one or more self-generated projects. They will be expected to work with self-initiative and demonstrate an ability to use available resources effectively. All students will demonstrate effective research skills, design development and*

*investigation final outputs. Students will work within a defined timescale to meet agreed set targets.*

*This module provides an opportunity for Fashion students to undertake their own in-depth programme of projects via a student directed learning agreement.*

### **Learning Activities**

This module consists of lectures, seminars, fieldwork and a major practical project defined by set projects and or an individual learning agreement.

### **Notes**

This module provides an opportunity for Fashion students to undertake their own in-depth programme of projects via a student directed learning agreement. It strengthens the existing components of the Personal Development Portfolio with the focus towards employability and professional practice.