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Title: Aesthetics and Politics  
Status: Definitive  
Code: **6102IRP** (126600)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Xin Liu	Y

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 33  
**Total Learning Hours:** 200      **Private Study:** 167

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	11
Workshop	11

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	A 1500-word analysis of a relevant source	35	
Essay	AS2	A 3000-word essay that answers an assigned question	65	

### Aims

1. To critically appreciate the aesthetic dimension of politics and how important that is for forming political discourses and identities
2. To analyse the prominent cases of aesthetic practices in world politics

3. To closely read some essential texts in the subject area and develop a textual mastery of those

## Learning Outcomes

After completing the module the student should be able to:

- 1 Critically understand the aesthetic dimension of politics
- 2 Formulate a critical view on how representation is important for political practices
- 3 Demonstrate a textual mastery of aesthetic studies of politics
- 4 Critically assess how aesthetics shapes identity and political memory

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500-word analysis	3	4
3000-word essay	1	2

## Outline Syllabus

1. *Aesthetics and Politics: An Introduction*
2. *The Sublime Nature of Global Politics*
3. *William Shakespeare: The Politics of Tragedy*
4. *Poetry after Auschwitz*
5. *Poetry vs. the Cold War*
6. *Pasolini, Calvino and the Global Resistance*
7. *Goddard, Lefebvre and Political Space*
8. *Sunday Bloody Sunday*
9. *'All that is solid melt into the air'*
10. *Art after 9/11*

## Learning Activities

Weekly lectures will provide background and contextual setting against which students will consider a range of primary source material in seminars. The seminars will provide a structured framework where sources will be dissected by students and used to stimulate discussion and debate.

## Notes

This module explores the nexus between literature, popular culture and mass communication and their political aspect which enables it an interdisciplinary dimension. Students will be led to read literature and films closely and relate the political-aesthetic aspect to their daily experiences.