

Summary Information

Module Code	6102IRP
Formal Module Title	Aesthetics and Politics
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	11
Workshop	11

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To critically appreciate the aesthetic dimension of politics and how important that is for forming political discourses and identities 2. To analyse the prominent cases of aesthetic practices in world politics 3. To closely read some essential texts in the subject area and develop a textual mastery of those
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically understand the aesthetic dimension of politics
MLO2	2	Formulate a critical view on how representation is important for political practices
MLO3	3	Demonstrate a textual mastery of aesthetic studies of politics
MLO4	4	Critically assess how aesthetics shapes identity and political memory

Module Content

Outline Syllabus	1. Aesthetics and Politics: An Introduction 2. The Sublime Nature of Global Politics 3. William Shakespeare: The Politics of Tragedy 4. Poetry after Auschwitz 5. Poetry vs. the Cold War 6. Pasolini, Calvino and the Global Resistance 7. Goddard, Lefebvre and Political Space 8. Sunday Bloody Sunday 9. 'All that is solid melt into the air' 10. Art after 9/11
Module Overview	This module enables you to explore the nexus between literature, popular culture and mass communication and their political aspect which enables its interdisciplinary dimension. You will be led to read literature and films closely and relate the political-aesthetic aspect to your daily experiences.
Additional Information	This module explores the nexus between literature, popular culture and mass communication and their political aspect which enables it an interdisciplinary dimension. Students will be led to read literature and films closely and relate the political-aesthetic aspect to their daily experiences.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	1500-word analysis	35	0	MLO3, MLO4
Essay	3000-word essay	65	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Xin Liu	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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