

Summary Information

Module Code	6103ENGL
Formal Module Title	Feminist Fictions: Contemporary Women's Writing and the Politics of Feminism
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nadine Muller	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
----------------------	-------

Tutorial	2
Workshop	33

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. Extend students' understanding of contemporary women's fiction and its relationship to feminist theory, politics, and practice. 2. Equip students with an advanced understanding of the complexity and diversity of the history of feminism and feminist theory from the 1960s to the present day. 3. Enable students to critically interrogate the relationship between gender and genre through the study of contemporary women's fiction.
-------------	---

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Analyse and contextualise the texts studied on the module.
MLO2	Critically evaluate the concept of feminist fiction and its relationship with feminist theory and practice.
MLO3	Identify and critically reflect upon the thematic preoccupations of feminist fiction and non-fiction from the 1960s to the present day.

Module Content

Outline Syllabus
1 Second-Wave Feminism: Sexual Politics 2 Doris Lessing, <i>The Golden Notebook</i> (1962) 3 Ain't I a Woman? Feminism & Race 4 Maya Angelou, <i>I Know Why the Caged Bird Sings</i> (1969) 5 Theorising Gender & Sexuality: Feminism & Biology 6 Angela Carter, <i>The Passion of the New Eve</i> (1977) 7 Working Women: Feminism, Class, & Sex Work 8 Pat Barker, <i>Blow Your House Down</i> (1984) 9 Feminist Futures: Feminism, Utopia, & Dystopia 10 Margaret Atwood, <i>Oryx & Crake</i> (2004) 11 Postfeminism, Third-Wave Feminism & Feminist Historiography 12 Kate Walbert, <i>A Short History of Women</i> (2009)

Module Overview
This module will extend your understanding of contemporary women's fiction and its relationship to feminist theory, politics, and practice. You will be equipped with an advanced understanding of the complexity and diversity of the history of feminism and feminist theory from the 1960s to the present day.

Additional Information

Feminist Fictions is third-year option module available to all single and joint-honours English students. It aims are to expand students understanding of contemporary feminist theory and politics, contemporary women's fiction, and the relationship between them. In doing so, the module encourages students to explore the relationship between gender and genre, as well as to question definitions of women's writing and feminist fiction. By tracing the history of women's fiction and of feminist theory and practice since the 1960s, students will develop their understanding of the intersections between gender, sexuality, race, and class in particular, while analysing how women writers have treated those concerns in the realm of fiction. To do so, the module reading alternates between fiction and non-fiction, allowing students to explore the intersections between women's feminist fiction and non-fiction.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	1500 Word Literature Review	40	0	MLO2, MLO1, MLO3
Essay	3000 Word Research Essay	60	0	MLO2, MLO1, MLO3