

Summary Information

Module Code	6103FC
Formal Module Title	Research Project
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts**Module Leader**

Contact Name	Applies to all offerings	Offerings
Lee Wright	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
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Lecture	12
Practical	10
Seminar	12
Tutorial	8
Workshop	10

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To deepen critical and theoretical engagement based on a student initiated topic. 2. To facilitate the application and interpretation of secondary and primary research methods to a focused fashion studies topic within a research project framework. 3. To develop relevant and professional presentation skills of fashion issues through an appropriate format. 4. To enable an analytical evaluation of a student-initiated topic building links between research and practice leading to an appropriate level of synthesis.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Locate, utilise and audit relevant reference material from varied and distinct sources.
MLO2	Understand concepts, methodologies and debates that underpin and inform their area of research.
MLO3	Propose, organise, present with clarity through the written word an assignment that demonstrates evidence of independent thought and judgement.
MLO4	Analyse, interpret and critically evaluate the results of research.

Module Content

Outline Syllabus

Building on the links between research, contextual studies and practice at Level 5, this module will focus on aspects of critical enquiry based on student initiated topics. Lectures will highlight key skills appropriate for Level 6 and directly applicable to the project outcome. For example, primary research methods including ethnography and object -based survey, interviews and questionnaires; retrieving credible sources for a literature review; critical analysis of secondary sources; effective communication through writing and visual evidence; image analyses and relevant methodologies. The seminars will engage with subject specific issues based on the student-initiated topics, and this is the main vehicle for formative feedback from peers and tutors. Students will be able to respond to tutor/student dialogue in order to progress their research and writing supported by tutorials. The project assignment will be standard academic format utilising LJMU Harvard referencing guidelines.

Module Overview

The aim of the Research Project is to deepen critical and theoretical engagement based on your chosen topic. You will facilitate the application and interpretation secondary and primary research methods to a focused fashion studies topic within a research project framework.

Additional Information

This module offers an opportunity to undertake self-directed research of a chosen topic relating to fashion design or fashion communication, resulting in a written assignment.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Report	100	0	MLO3, MLO1, MLO4, MLO2