

Future Focus

Module Information

2022.01, Approved

Summary Information

Module Code	6103GD
Formal Module Title	Future Focus
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	12
Practical	80
Seminar	12
Tutorial	8
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To offer students the opportunity to propose and undertake an individual programme of study relevant to a future within professional practice or postgraduate study related to graphic design and/or illustration.2. To examine contemporary issues and explore potential future developments within the profession.3. To examine the relationship between portfolio presentation and students' individual ideology and/or future career aspirations.4. To support independent, self-directed study.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Propose and develop self-directed projects that engage with a distinctive agenda for their future.
MLO2	2	Formulate creative and imaginative responses to self-initiated or self-directed projects that acknowledge professional constraints.
MLO3	3	Demonstrate a critical and professional application of skills, techniques and working methods relevant to contemporary graphic design and illustration practice.
MLO4	4	Design and present a coherent portfolio of finished coursework that reflects a distinctive agenda for their future.

Module Content

Outline Syllabus	1. Learning agreement.2. Students are asked to develop projects that explore a distinctive agenda for their future. This can be based on personal interests and/or career aspirations, and can range from issue-driven artistic approaches to industry focussed set briefs.3. Project work is discussed, agreed and supported by a supervising tutor.4. Portfolio design, presentation and self-promotion issues are discussed during portfolio reviews, PDPs and tutorials .5. Web skills workshops support the production of the online portfolio.6. Professional practice lectures and supporting activities.
Module Overview	This module gives the opportunity to undertake set projects relevant to their chosen studio specialism. The module encourages directed experimentation with materials, processes and media. The module will support the transition to more independent and self-directed learning characteristic.
Additional Information	This module gives students the opportunity to undertake set projects relevant to their chosen studio specialism. The module encourages directed experimentation with materials, processes and media. Outcomes must be presented via the student's ongoing web portfolio. The early stages of the module should support the transition to more independent and self-directed learning characteristic to Level 6.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	75	0	MLO1, MLO2, MLO3
Presentation	Reflection	25	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Cecilia Garside	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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