

Liverpool John Moores University

Title: Brummies, Geordies, Scousers and others
Status: Definitive
Code: **6103HIST** (122237)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Mike Benbough-Jackson	Y

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 37
Total Learning Hours: 200
Private Study: 163

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Online	2
Seminar	11
Workshop	11

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio 2,000 words – based on secondary material	50	
Exam	AS2	2 hour exam, seen paper	50	2

Aims

1. To trace the origins and trajectory of place identities
2. Examine the ways in which different place identities are depicted
3. Explore the similarities and differences between place identities

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise how place identities are generated and change over time
- 2 Evaluate the ways in which place identities are interpreted
- 3 Compare and contrast place identities

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 2,000 words	1		
2 hour exam	1	2	3

Outline Syllabus

Introduction
Cockneys
Brummies
Geordies and Mackems
Scousers
Lancashire lasses and Manchester men
Yorkshire folk
Cardis, Gogs and Hwntws
Kerry men and Ulstermen
Aberdonians and Glaswegians
Conclusion

Learning Activities

Each topic will be introduced by a one hour lecture, followed by a seminar and workshop. Using a set of themes identified at the start of the course, students will evaluate a range of sources that represent each place identity. While collecting the material, students will annotate each piece. They will also collect secondary material that deals with particular place identities and social representations. While interpreting this material students will prepare blogs that offer accounts of the origins, history and meaning of specific place identities

Notes

This module introduces students to the diversity of British place identities, their history and significance. These sub-national identities relate to one another and to national identities. In addition, place identities illustrate gender, generational and occupational hierarchies. A swift dismissal of these place identities as 'mere stereotypes' does nothing to aid our understanding of why these representations

have come into being. Each representation furthers our understanding of the physical, social and cultural make-up of the British Isles. Jokes, sport, clothing, food, accent and dialect, work, music and many other cultural forms shed light on the internal others within each of the 'four nations' of the British Isles.