

Summary Information

Module Code	6103MEDCUL
Formal Module Title	Culture and Identity
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	<p>1. To use a range of concepts to critically review the relationship between culture and individual and collective identities.2. To critically evaluate theoretical concepts and assess their usefulness for interrogating relevant analytical case study media and cultural texts.3. To provide the opportunity for students to undertake critical analysis and evaluation of an appropriate self-selected case study.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate theoretical approaches to the study of culture and identity.
MLO2	2	Identify a self-selected theoretical approach to the investigation of a substantive and self-identified analytical case study.
MLO3	3	Apply a self-selected theoretical approach to a substantive and self-identified analytical case study.

Module Content

Outline Syllabus	Indicative themes/approaches include: identity as fixed or fragmented/fluid; societal power and identity; the reflexive self; performativity and identity; the production of classed identities; race, racism and identity; gender and identity. Indicative case studies include: Descartes and the Cartesian Subject; Foucauldian approaches to power, discourse and identity; post-feminist media culture; reality television; representation in print media and film; music as a resource of self-identity; sport and national identity.
Module Overview	This module will use a range of concepts to critically review the relationship between culture and individual and collective identities. You will evaluate theoretical concepts and assess their usefulness for interrogating relevant analytical case studies.
Additional Information	This module provides students with an opportunity to explore the complex and multiple ways identities are (re)produced in contemporary culture. Culture is a key site for the making and contesting of identities. Culture and Identity deals with how we try to negotiate our place in the world at different points and in different contexts. So this module will engage with a range of theories, debates and case study materials to help us explore critically some deceptively simple questions.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 words critical reading	30	0	MLO1
Essay	2500 words analysis	70	0	MLO3, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Bee Hughes	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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