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Title: Genres of Travel
Status: Definitive
Code: **6104ENGL** (122099)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Kathryn Walchester	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 42
Total Learning Hours: 200 **Private Study:** 158

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	10
Seminar	20
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 Word Essay	30	
Essay	AS2	3000 Word Essay	70	

Aims

1. To study a range of travel texts from the 18th Century to the present comprising various genres including the slave narrative, the travelogue and the expedition journal;

2. To develop students' understanding of some of the theoretical discourses through which the study of these texts might be conducted, such as post-colonialism, diaspora studies and feminism;

3. To explore the construction of self and place in travel writing, travellers' representations of other cultures and the role of travel texts in reinforcing, modifying or subverting ideologies and literary conventions.

Learning Outcomes

After completing the module the student should be able to:

- 1 Identify and evaluate the significance of context on the production of travel texts;
- 2 Review critically the development of various forms of travel writing;
- 3 Evaluate critically selected examples of travel writing integrating discussion of relevant critical and theoretical debates.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Analysis 1500 words	1	3
Essay 3000 Words	2	3

Outline Syllabus

*This module introduces a range of British and American travel writing from the Early Modern period to the present. It will consider the range of forms which constitute 'travel writing' including poetry, fiction, the travelogue and the diary. It will interrogate what it means to travel by considering writing by slaves, colonialists, explorers and tourists. The module will develop students' understanding of the theoretical debates in areas such as diaspora studies, gender studies and post-colonialism. The module will address a range of travel texts such as: the slave narratives of Olaudah Equiano (1789) and Mary Prince (1825); texts discussing the Grand Tour such as Lawrence Sterne's *A Sentimental Journey* (1768) and Byron's *Childe Harold's Pilgrimage* (1817); explorer narratives including William Dampier's *A New Voyage Around the World* (1697) and Sara Wheeler's *Terra Incognita* (1996); literary representations of travel such as Bruce Chatwin's *In Patagonia* (1977) and Jenny Diski's *Stranger on a Train* (2002).*

Learning Activities

Lectures, workshops, seminars

Notes

This module explores the nature of travel writing as a genre, with reference to range of texts from the sixteenth century up to the present day. It will interrogate what it means to travel by considering writing by slaves, colonialists, explorers and tourists. The module will relate these texts to broader theoretical questions concerning race, class, gender, nationality, colonialism, neo-colonialism and globalization.