

## Liverpool John Moores University

Title: Advanced Fine Art Practice and Production  
Status: Definitive  
Code: **6104FA** (122010)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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**Academic Level:** FHEQ6      **Credit Value:** 60      **Total Delivered Hours:** 210  
**Total Learning Hours:** 600      **Private Study:** 390

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	12
Online	36
Practical	30
Seminar	96
Tutorial	24
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30	
Portfolio	AS2	Practice Assessment	70	

### Aims

*To negotiate and realise a professional level contemporary art project in liaison with staff and/or external agencies.*

*To develop work in the context of a rigorous, critical and intellectual climate*

*To equip students with the practical, intellectual and interpersonal skills necessary for careers as professional artists.*

*To select and show self-initiated and professionally produced artworks, demonstrating critical engagement with chosen contexts.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Evidence the advanced ability critically to evaluate their work and that of their peers in the context of contemporary Fine Art practice at a professional level.
- 2 Clearly demonstrate the ability to integrate critical and theoretical positions on the production, presentation and distribution of a contemporary Fine Art practice through the self-critical evaluation of their own and each other's work.
- 3 Clearly evidence, through the high quality of their artistic production, the ability to function autonomously as a practicing contemporary artist.
- 4 Evidence the ability to produce, select, distribute and display contemporary artistic production at a professional level.
- 5 Competently demonstrate the ability to produce critical and promotional publicity about their work of a high professional standard.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4	5
Portfolio	1	2	3	4	5

## **Outline Syllabus**

*Students have the choice of engaging with the module by placement, studio practice or a combination of both. Students will receive a series of lectures, tutorials, seminars and group crits and cross-year crits, in support of their Fine Art practice. These will encourage the projection of work patterns and professional Fine Art practice. Students will continue to be monitored by studio staff through a series of core formative tutorials, group crits, and cross-year crits, in support of their Fine Art practice. Through seminar and group crit activity students will apply appropriate documentation and recording of their experimental approaches and on-going work and apply it to developing their practice into a final presentation of a relevant body of work. Outward facing and internal exhibitions and crits will form the basis on which practical work is developed. Parallel to this, appropriate career and postgraduate strategies will be developed through a series of lectures, personal and group surgeries and seminars. A reflective statement forms part of the final assessment.*

## **Learning Activities**

This module demands a sustained period of studio application and independence of operation by the student. A coherent mode of decision-making in relation to concept, relevant technical needs and exhibition is required. Coursework submission is expected to include evidence of PDP. A series of dedicated lectures and seminars will provide careers advice and basic business awareness.

## **Notes**

This module is about producing and distributing contemporary Fine Art practice in a public context to a professional level. This will entail the development of a rigorous critical and theoretical framework for the production of Fine Art practice and an assessment and selection of the most appropriate vehicles for the publication and circulation of a students practice in the public domain. The module also asks students to evidence how the context of and possible location of their work affects its meaning and perception. Students are expected to evidence the ability to develop a sustainable and professional contemporary Fine Art practice after graduation.