

Summary Information

Module Code	6104FA
Formal Module Title	Advanced Fine Art Practice and Production
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	60
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sarah James	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Peter Appleton	Yes	N/A
John Byrne	Yes	N/A
Patricia MacKinnon-Day	Yes	N/A
Adam Carr	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	12
Online	36
Practical	30
Seminar	96
Tutorial	24
Workshop	12

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	28 Weeks

Aims and Outcomes

Aims	To negotiate and realise a professional level contemporary art project in liaison with staff and/or external agencies. To develop work in the context of a rigorous, critical and intellectual climate. To equip students with the practical, intellectual and interpersonal skills necessary for careers as professional artists. To select and show self-initiated and professionally produced artworks, demonstrating critical engagement with chosen contexts.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Evidence the advanced ability critically to evaluate their work and that of their peers in the context of contemporary Fine Art practice at a professional level.
MLO2	Clearly demonstrate the ability to integrate critical and theoretical positions on the production, presentation and distribution of a contemporary Fine Art practice through the self-critical evaluation of their own and each other's work.
MLO3	Clearly evidence, through the high quality of their artistic production, the ability to function autonomously as a practicing contemporary artist.

MLO4	Evidence the ability to produce, select, distribute and display contemporary artistic production at a professional level.
MLO5	Competently demonstrate the ability to produce critical and promotional publicity about their work of a high professional standard.

Module Content

Outline Syllabus

Students have the choice of engaging with the module by placement, studio practice or a combination of both. Students will receive a series of lectures, tutorials, seminars and group crits and cross-year crits, in support of their Fine Art practice. These will encourage the projection of work patterns and professional Fine Art practice. Students will continue to be monitored by studio staff through a series of core formative tutorials, group crits, and cross-year crits, in support of their Fine Art practice. Through seminar and group crit activity students will apply appropriate documentation and recording of their experimental approaches and on-going work and apply it to developing their practice into a final presentation of a relevant body of work. Outward facing and internal exhibitions and crits will form the basis on which practical work is developed. Parallel to this, appropriate career and postgraduate strategies will be developed through a series of lectures, personal and group surgeries and seminars. A reflective statement forms part of the final assessment.

Module Overview

The aim of this module is to equip you with the practical, intellectual and interpersonal skills necessary for careers as professional artists, by producing and distributing contemporary Fine Art practice in a public setting at a professional level.

Additional Information

This module is about producing and distributing contemporary Fine Art practice in a public context to a professional level. This will entail the development of a rigorous critical and theoretical framework for the production of Fine Art practice and an assessment and selection of the most appropriate vehicles for the publication and circulation of a students practice in the public domain. The module also asks students to evidence how the context of and possible location of their work affects its meaning and perception. Students are expected to evidence the ability to develop a sustainable and professional contemporary Fine Art practice after graduation.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Presentation	Presentation	30	0	MLO5, MLO4, MLO2, MLO3, MLO1
Portfolio	Portfolio	70	0	MLO5, MLO4, MLO2, MLO3, MLO1