

Liverpool John Moores University

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Title: Britain on Film
Status: Definitive
Code: **6104HIST** (122238)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Lucie Matthews-Jones	Y
Emma Vickers	
David Clampin	
Mike Benbough-Jackson	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 53

Total Learning Hours: 200 **Private Study:** 147

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Online	2
Seminar	22
Workshop	16

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Film review	50	
Exam	AS2	Seen exam	50	2

Aims

- 1) To explore which key traits film makers have called on through the twentieth-century to represent Britain and the sense of British identity.
- 2) To critically read film as a reflection of the contemporary setting.
- 3) To consider the impact of film on popular understanding of the past and assess how far film is taken as the reliable witness of the past.

Learning Outcomes

After completing the module the student should be able to:

- 1 Understand how to approach film as a source.
- 2 Examine how specific social, local and national are expressed through film.
- 3 Understand how film captured and reflected key moments in British history.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1		
Exam	1	2	3

Outline Syllabus

Introduction to the module
Watching the film industry
Local visions
Documenting the nation
News reporting
Rural Britain
Producing home
War on screen
Nostalgia on film
Visit to the North West film archive
Concluding session/Assessment/exam prep

Learning Activities

A series of key themes, concepts and ideas will shape the taught content. Each session will be rooted in a specific themes and genres and preceded by an introductory lecture that will discuss how films can be used as a historical source. The module will be delivered by a team composed of Benbough-Jackson, Clampin, Matthews-Jones and Vickers. Sessions will be tailored to staff specialisms and would compose of a flipped lecture, a film showing and a two hour workshop scheduled two days after each film showing to allow students to consider the significance of each film and its wider social, political and cultural context. The entire team will take each seminar, thereby allowing for the division of the cohort into meaningful groups for realistic discussion. Whoever delivers the lecture relative

to that seminar will provide guided reading for all seminar tutors.

Notes

This module will examine film through the prism of gender, class, race, and national/local identity. For the purpose of this module film will be defined as documentary, government, realism, informative films, everyday dramas and homemade films.