

Liverpool John Moores University

Title: Forgetting and Remembering: Slaves, Soldiers, Strikers
Status: Definitive
Code: **6105ENGL** (122137)
Version Start Date: 01-08-2019

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Michael Morris	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 38

Total Learning Hours: 200 **Private Study:** 162

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Off Site	6
Seminar	20
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Critical Analysis, Close Reading	25	
Essay	AS2	Essay on Chosen Memory Topic	75	

Aims

1. To develop theoretical understanding of concepts from the field of Memory Studies, considering the political dynamics of dominant memories and counter-memories of the past.

2. To examine a broad range of source material including historical and fictional

narratives of the past in literature and film, as well as place-specific 'sites of memory', memorials, buildings, museum displays, plaques, flags, banners, badges.

Learning Outcomes

After completing the module the student should be able to:

- 1 'Read' and analyse the messages coded into various textual and non-textual representations of the past.
- 2 Critically review the political and cultural significance of dominant and counter-memories.
- 3 Transfer and assimilate critical skills from a range of cultural sources.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Critical Analysis	1	2
Essay on Chosen Memory Topic	2	3

Outline Syllabus

Week 1: Theory: 'Memory Boom', Collective Memory/ Amnesia.

Week 2: Theory: Pierre Nora (sites of memory), Ann Rigney (transnational feminism), Michael Rothberg (multi-directional memory), Alan Rice 'Guerrilla memorialisation'.

Week 3-4: Case Study 1- Slavery

Novels: James Robertson Joseph Knight, Marlon James The Book of Night Women. Andrea Levy the Long Song. Caryl Phillips Cambridge.

Poetry: Abolitionist poetry, Kei Miller,

Play: Emancipation Acts (2014), Fifty Shades of Black (2013)

Film: 12 Years a Slave. Belle.

Short Story: Olive Senior 'Memory tree'.

Song: Burning Spear- 'Do You Remember the Days of Slavery'

Sites of memory: Liverpool Walking Tour/ Slavery Museum. Liverpool Docklands Slavery Remembrance Day. Black History month. Sculpture and Memorial Gardens- Amsterdam, Bordeaux, Bristol, London, Kingston, Ghana. Symbols: Wedgewood symbol. Brookes Image.

Case Study 2: Week 6-7 War

Emma Vickers Queen and Country?

Novels: Sebastian Faulks Birdsong.

War memorials: Port Sunlight, Bombed out church.

Remembrance Sunday- Cenotaph ceremony.

Symbols: Poppies- red, white and purple.

Song: Waltzing Matilda

Case Study 3: Weeks 8-10 Miner's Strike

GB 84.

Films: Pride, Billy Elliot, The Iron Lady.

Oral Histories:

Banners.

'Miners art and music' venue Manchester.

BBC 'Miners Strike: Your memories' 25th Anniversary.

Learning Activities

Lectures

Seminars

Trips

Blackboard

Tutorials

Private Study

Notes

This module develops students' understanding of theoretical concepts from the field of Memory Studies. In particular, it asks what is remembered and what is forgotten in narratives of the past, and who gains from the presentation of particular memories in the present. It asks students to interrogate a broad range of source material including historical and fictional narratives of the past in literature and film, as well as place-specific 'sites of memory', memorials, buildings, museum displays, plaques, flags, banners, badges.

Three case studies can be changed depending on staff expertise- other examples might be memories of suffragettes, de-colonisation, Bloody Sunday, etc.