

Studio Project/s

Module Information

2022.01, Approved

Summary Information

Module Code	6105FC
Formal Module Title	Studio Project/s
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	4
Practical	72
Seminar	10
Tutorial	6
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. Provide opportunities for students to develop their own programme of study via a series of project/s.2. To support the development of research methodologies to apply to a range of concepts and outputs.3.To produce a body of work in relationship to target audiences and current industry practice.4. To develop a range of design applications, which explore design concepts, materials and contexts.5.To produce a creative body of work within an agreed framework.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an ability to negotiate, research and plan an individual project/s.
MLO2	2	Develop and produce original design concepts that demonstrate a critical application of skills and techniques.
MLO3	3	Communicate ideas in relationship to target audience/s to a professional standard.
MLO4	4	Demonstrate an ability to produce a body of two / three-dimensional work finished to a professional standard.
MLO5	5	Effectively produce design concepts within a set timeframe.

Module Content

Outline Syllabus	Students will be taught through a programme of seminars, tutorials and workshops and critiques.The learning outcomes for this module will be achieved through project based learning agreements. Each student will devise their own programme of work, which is supported and guided by tutorials, weekly seminars and critiques. Students may work on one or more self-generated projects. They will be expected to work with self-initiative and demonstrate an ability to use available resources effectively. All students will demonstrate effective research skills, design development and investigation final outputs. Students will work within a defined timescale to meet agreed set targets.This module consists of lectures, seminars, fieldwork and a major practical design project defined by an individual learning agreement. This module provides an opportunity for Fashion students to undertake set projects and/or their own in- depth programme of projects via a student directed learning agreement.
Module Overview	The Studio Project/s provides the opportunity for you to develop your own programme of study via a series of projects. The aim of this module is to produce a creative body of work demonstrating a range of design applications in relationship to target audiences and support the development of research methodologies to apply to a range of concepts and outputs. This will strengthen the components of the Personal Development Portfolio focusing towards employability.
Additional Information	This module provides an opportunity for Fashion students to undertake their own in-depth programme of projects via a student directed learning agreement. It strengthens the existing components of the Personal Development Portfolio with the focus towards employability and professional practice.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefacts 1	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Artefacts	Artefacts	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Carol Ryder	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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