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Title: Screen Media
Status: Definitive
Code: **6105MEDCUL** (122100)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Steven Spittle	Y

Academic Level: FHEQ6 **Credit Value:** 10 **Total Delivered Hours:** 36
Total Learning Hours: 100 **Private Study:** 64

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 words textual analysis	100	

Aims

- 1. To offer students the opportunity to develop critical, analytical and evaluative skills appropriate to the textual study of screen media.*
- 2. To identify and critically evaluate the discursive roots of given examples drawn from screen media.*

3. To offer students the opportunity to develop a critical understanding of screen media narratives and their historical contexts.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically evaluate the relationship between popular narrative media and the cultures within which they were produced and consumed.
- 2 Critically evaluate and identify an appropriate analytical framework for a self-selected screen media text.
- 3 Offer a theoretically informed analysis of a self-selected screen media text.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 words textual analysis	1	2	3
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Outline Syllabus

Is there a language of Film, TV and Videogames? Pure Cinema; The Classic Realist Text; Narrative Structure and Myth; TV and Flexi-Narrative; TVIII and the Post-Network Era; The Cinematic Gaze; The Wii and Casual Gaming; The Power of the Edit; First-person shooters and the apparatus of the videogame.

Learning Activities

Lectures, Seminars.

Notes

Students will be required to select an appropriate text for their assessment.