

## Liverpool John Moores University

Title: Major Project Research & Development  
Status: Definitive  
Code: **6106HA** (121854)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Colin Fallows	Y

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 32  
**Total Learning Hours:** 200  
**Private Study:** 168

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	18
Tutorial	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	Learning Agreement of 4000 words including development of portfolio of associated documents	100	

### Aims

*To allow students the academic space to follow and develop their personal areas of interest identified at Levels 4 and 5.*  
*To develop the ability of students to plan, implement and complete a sustained piece of practical or applied research.*  
*In consultation with the Centre for Entrepreneurship, students to develop knowledge*

*about freelance work, business project development and practice.  
To promote the application of specific and transferable skills in a professional environment.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a self-directed approach to personal study.
- 2 Research, comprehend, question and use concepts which relate to the chosen project(s), show critical capacity in relation to texts and images, and demonstrate independence of judgement.
- 3 Demonstrate a level of autonomy and ability to interact with external institutions.
- 4 Demonstrate appropriate written and oral communication and evaluation skills, present work of a professional standard using the Harvard system of annotation and reference.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3	4
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## **Outline Syllabus**

*The Learning Outcomes for this module will be achieved through project based Learning Agreements. Each student will devise their own programme of work, which is supported and guided by tutorials and seminars. Students may work on one or more self-generated projects. They will be expected to work independently and demonstrate an ability to use available resources effectively. Project work submitted for assessment will include a written evaluation.*

*Typical projects might include:*

*Curating and Cataloguing an exhibition*

*Production of an annotated/audio guide for existing exhibition*

*Critical Review(s) of visual production with specific market target*

*Research and preparation for a set of public/educational lectures exploring set theme(s)*

*Authoring websites with relevant content*

*Providing an educational programme for a target audience.*

*Developing a project plan in consultation with the Centre for Entrepreneurship.*

*Students will attend the cross-programme semester-long series of lectures by artists, historians, critics and industry professionals.*

## **Learning Activities**

Students will research & develop their own in-depth programme of projects specified by a Learning Agreement, which will include the headings of Project Aims/Presentation/Evaluation and Learning Outcomes. Students will also attend the

cross-programme semester-long series of lectures by artists, historians, critics and industry professionals.

### **Notes**

This module enables students to develop their own in-depth project. Via sustained application and increasing independence of operation, the module provides an opportunity for students to enhance and consolidate intellectual and practical achievements. The module also includes students' engagement with a cross-programme semester-long series of lectures by artists, historians, critics and industry professionals.