

Summary Information

Module Code	6106HIST
Formal Module Title	We would not know there was a war on. Life on the British Home Front During the Second World War.
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Clampin	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Online	2
Seminar	22

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To provide an insight into the people's experience of living day-by-day in Britain during the Second World War.2. To encourage students to challenge the popular history and meta-narratives associated with the past with a view to engaging with a period from a more down-to-earth perspective.3.Introduce students to the theoretical approach of cultural history, especially in relation to how people situate themselves within society irrespective of the greater events being played out around them.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Interpret both contemporary interpretations of events and the historic record, testing their merit and validity.
MLO2	Apply theoretical models of historical interpretation gained through the reflexive core of the course, particularly with reference to models of cultural history.
MLO3	Illustrate a systematic appraisal of the British experience of the Second World War that critically evaluates new and unconventional sources.

Module Content

Outline Syllabus
'They just keep on keeping on': historiographical approaches to the history of everyday life. From illusions to reality, September 1939 – September 1940. 'Guilty Men' to 'People's War': the 'myth' is born. The Blitz and 'The Structure of Morale'. 'We don't go around grinning about it': Popular culture in wartime. 'The thrill of the chase': rationing and austerity. War crimes, Spivs and Racketeers. The Place of Women in Wartime. Industry: All in the front line now? 'The Road to 1945': wartime politics and the post-war world. Conclusion: 'Which People's War?'

Module Overview

The aim of this module is to provide an insight into the people's experience of living day-by-day in Britain during the Second World War. You will be introduced to the theoretical approach of cultural history on how people situate themselves within society irrespective of the greater events being played out around them.

Additional Information

From a historiographical perspective, this module approaches the subject from the 'new turn to culture' in history, taking a critical approach to this technique, questioning its validity and exploring the merit of the history of everyday life.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Essay	40	0	MLO1
Essay	Esssay	60	0	MLO2, MLO3