Liverpool John Moores University

Title:	Youth Cultures
Status:	Definitive
Code:	**6106MEDCUL** (122102)
Version Start Date:	01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Steven Spittle	Y

Academic Level:	FHEQ6	**Credit Value:**	10	**Total Delivered Hours:**	36
Total Learning Hours:	100	**Private Study:**	64		

Delivery Options
Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 words critical review	100	

Aims

1. To examine how youth cultures have been represented in academic discourse from the post World War II period to the present day.

2. To explore key conceptual, theoretical and methodological frameworks for understanding youth culture.

3. To consider youth culture as a lens through which to explore wider debates in media, culture and communication (for example consumption).

Learning Outcomes

After completing the module the student should be able to:

1   Critically evaluate the theoretical and methodological techniques used to study youth cultures.
2   Demonstrate an understanding of key approaches to the study of youth cultures.
3   Apply broader theories such as consumption to youth cultural practices.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 words critical review   1   2   3

Outline Syllabus

Youth Cultures, Subcultures and Post-War Consumption; Punk: resisting consumption?; After subcultures? The post-subcultural turn; Goths: beyond a subculture?; Consuming identities: Growing up on Facebook; Researching Youth Culture: using ethnography; Commodifying Youth 1: Drinking Cultures; Commodifying Youth 2: Music Festivals; Commodifying Youth 3: Merchandising Metal.

Learning Activities

Lectures, Seminars.

Notes

Students will be required to select and critically review an appropriate article related to youth culture.