

Liverpool John Moores University

Title: Research Paper and Symposium Presentation
Status: Definitive
Code: **6107HA** (121859)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Colin Fallows	Y

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 42
Total Learning Hours: 400
Private Study: 358

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Off Site	12
Practical	10
Seminar	10
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Research paper of 3500 words and 15-minute professional academic Symposium presentation	100	

Aims

- 1. To identify and explore an agreed thematic topic relating to art history and museology.*
- 2. To co-ordinate research in the context of the aims and objectives of the Symposium.*

3. *To extend and enhance presentation skills.*
4. *To enhance collaborative and peer evaluation skills.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Work collaboratively to organise and host a Symposium, co-ordinate roles and responsibilities.
- 2 Select and present ideas relating to the Symposium theme with the application of appropriate methodologies in the presentation of individual papers.
- 3 Demonstrate enhanced presentation skills with appropriate visual aids.
- 4 Research and write a paper that demonstrates critical abilities.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4
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Outline Syllabus

The syllabus will include instruction in: how to present research in the context of a symposium; how to devise an overall theme to the event; organisation and management of the event; devising roles and responsibilities; peer evaluation of roles and responsibilities.

Learning Activities

This module provides an opportunity for students to design, organise and host a Student Symposium at Tate Liverpool or other arts institution. Students will identify the topic, co-ordinate their papers, design a conference catalogue with biographies and synopses and make individual presentations on a related research topic. Formative Assessment will take place in the form of Peer evaluation. Students will also research and write an academic paper that demonstrates their critical attributes.

Notes

This module offers students the opportunity to work collaboratively in order to devise, design and host a Symposium at Tate Liverpool or at another arts organisation. Students present their own research papers in the context of a group theme or set of themes.