

## Our House: Representing Domestic Space

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6109ENGL
Formal Module Title	Our House: Representing Domestic Space
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. To analyse domestic space as an important aspect of contemporary culture;2. To familiarize students with a range of disciplinary and philosophical traditions which have focused upon domestic space, with a particular focus on phenomenology and psychoanalysis.3. To encourage students to reflect upon their own experiences of domestic space.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Critically review a body of theoretical materials relating to the analysis of domestic
MLO2	2	Evaluate and integrate a range of primary and secondary sources in which the experience of domestic space is central;
MLO3	3	Transfer and apply critical and creative skills providing for the identification and analysis of domestic space in a variety of generic and historical contexts.

### Module Content

Outline Syllabus	The key texts studied may vary each year subject to availability and the expertise of staff teaching on the module, but an example of a core syllabus would be:Houses in Literary History: 'The Fall of the House of Usher' Felicitous Spaces and Childhood homes – The Wind in The WillowsFurnishing Feelings and Housing Memory – Bachelard, Proust, and 'Seaside Houses' The Doll's House - The MiniaturistSpaces of horror and confinement – The Cement Garden and Room
Module Overview	The aim of this module is to analyse domestic space as an important aspect of contemporary culture, to familiarize you with a range of disciplinary and philosophical traditions which have focused upon domestic space.
Additional Information	This module focuses on the representation of domestic space and the various ways in which such representations have figured in a variety of disciplinary, theoretical and artistic contexts. Key theorists on the module will be Bachelard, Merleau- Ponty, Heidegger and De Certeau Relevant issues include the 'Big House' of English fiction, the house as a locus of terror, and adolescent transformations of domestic space. Students will be encouraged to reflect upon their own experiences of the house and its material cultures, to compare such experiences with a selection of textual representations from various media, and to consider the academic treatment of 'ordinary space'.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 word critical analysis	30	0	MLO1, MLO2, MLO3
Essay	3000 word essay	70	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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Emily Cuming	Yes	N/A
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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