

## Liverpool John Moores University

Title: Our House: Representing Domestic Space  
Status: Definitive  
Code: **6109ENGL** (122167)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 35  
**Total Learning Hours:** 200      **Private Study:** 165

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	30	
Essay	AS2	3000 word essay	70	

### Aims

- 1. To analyse domestic space as an important aspect of contemporary culture;*
- 2. To familiarize students with a range of disciplinary and philosophical traditions which have focused upon domestic space, with a particular focus on phenomenology and psychoanalysis.*
- 3. To encourage students to reflect upon their own experiences of domestic space.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review a body of theoretical materials relating to the analysis of domestic
- 2 Evaluate and integrate a range of primary and secondary sources in which the experience of domestic space is central;
- 3 Transfer and apply critical and creative skills providing for the identification and analysis of domestic space in a variety of generic and historical contexts.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	1	2	3
3000 word essay	1	2	3

## Outline Syllabus

*The key texts studied may vary each year subject to availability and the expertise of staff teaching on the module, but an example of a core syllabus would be:*

*Houses in Literary History: 'The Fall of the House of Usher'*

*Felicitous Spaces and Childhood homes – The Wind in The Willows*

*Furnishing Feelings and Housing Memory – Bachelard, Proust, and 'Seaside Houses'*

*The Doll's House - The Miniaturist*

*Spaces of horror and confinement – The Cement Garden and Room*

## Learning Activities

Lectures, Seminars, Workshops, Blackboard Activity.

## Notes

This module focuses on the representation of domestic space and the various ways in which such representations have figured in a variety of disciplinary, theoretical and artistic contexts. Key theorists on the module will be Bachelard, Merleau- Ponty, Heidigger and De Certeau Relevant issues include the 'Big House' of English fiction, the house as a locus of terror, and adolescent transformations of domestic space. Students will be encouraged to reflect upon their own experiences of the house and its material cultures, to compare such experiences with a selection of textual representations from various media, and to consider the academic treatment of 'ordinary space'.