

# **Digital Writing**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	6109MEDCUL
Formal Module Title	Digital Writing
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### **Teaching Responsibility**

LJMU Schools	involved in Delivery
Humanities a	nd Social Science

# **Learning Methods**

Learning Method Type	Hours
Lecture	12
Workshop	24

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	МТР	January	12 Weeks

### **Aims and Outcomes**

Aims	1. Understand and analyse the imperatives behind digital media production across a range of related industries and behind audience consumption of digital media. 2. To evaluate the properties of digital new writing and language in their social, cultural and technological context. 3. Produce effective and professional writing suited to the digital environment for a range of audiences
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### After completing the module the student should be able to:

### **Learning Outcomes**

Code	Number	Description
MLO1	1	Demonstrate understanding of how to edit and revise an article for a particular audience.
MLO2	2	Produce a portfolio of writing for the digital environment showing professional writing skills.
MLO3	3	Demonstrate understanding of the historical development, characteristics, power relations and industrial context of digital writing.

# **Module Content**

Outline Syllabus	The digital voice; keeping it brief; sharing and connecting; patterns of writing and making it flow; visuality and digital content; analytical writing and commentary; writing the personal an promotional self; writing for communities; events-based content; local and global audiences.	
Module Overview	The aim of this module is to evaluate the properties of new media writing and language in their social, cultural and technological context, in order to produce effective and professional new media communications.	
Additional Information	Students will engage in a variety of writing exercises, including formative tasks with opportunities for formative feedback, during the module.	

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Editing exercise	25	0	MLO1
Portfolio	3000 word portfolio	75	0	MLO2, MLO3

### **Module Contacts**

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Joanne Knowles	Yes	N/A

#### **Partner Module Team**

Applies to all offerings		Contact Name	Applies to all offerings	Offerings
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