

### Summary Information

Module Code	6109SOC
Formal Module Title	Cultural Sociology of Music
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

### Learning Methods

Learning Method Type	Hours
Lecture	18
Off Site	6
Seminar	9
Tutorial	4

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

### Aims and Outcomes

Aims	The module aims to explain the place of music in society, using sociological theory to unlock the codes and secrets of musical culture and society.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Examine and critically analyse musical phenomena in light of sociological theories.
MLO2	2	Apply key concepts and theories from music sociology to musical practices.
MLO3	3	Synthesise knowledge of major empirical studies in music sociology.
MLO4	4	Conduct small scale empirical research into musical practices in society.

### Module Content

Outline Syllabus	Cultural Sociology and the Sociology of Music Music and Meaning: Critiques and Aesthetics Music, Identity and Guitar Culture in Paraguay Music, Capitalism and the Music Industry Music and Emotions: Why does “Bohemian Rhapsody” Feel so Good? Music and Cityscapes: Branding the Music City Music, Heritage and Memory Transnational Music Gender and Celebrity Culture Music Sociology after Adorno Writing a book review Planning an empirical research project in music sociology
Module Overview	This module aims to explain to you the place of music in society, using sociological theory to unlock the codes and secrets of musical culture and society. It is based on the premise that music is a social product, social resource and social practice. In doing so, the module focuses on the relationship between music and social life through a wide range of topics, including music as representation, the economy of music, the relationship between musical taste and social divisions, the political role of music, music as self-expression and political resistance, the changing media forms and technologies of sound production, the therapeutic potential of music, and more. In exploring these themes, you will consider all forms of music—popular, classical, folk and world—to reflect the vitality of musical expressions in the world today.
Additional Information	The module aims to explain the place of music in society, using sociological theory to unlock the codes and secrets of musical culture and society. It is based on the premise that music is a social product, social resource and social practice. In doing so, the module focuses on the relationship between music and social life through a wide range of topics, including music as representation, the economy of music, the relationship between musical taste and social divisions, the political role of music, music as self-expression and political resistance, the changing media forms and technologies of sound production, the therapeutic potential of music, and more. In exploring these themes, this module will consider all forms of music—popular, classical, folk and world—to reflect the vitality of musical expressions in the world today. In short, the module aims to discuss music’s role in and impact on social life, structure and experience; consider some of the classic and current approaches within the sociology of music; and exemplify these approaches with reference to empirical studies in music sociology.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	40	0	MLO1, MLO2
Report	Report	60	0	MLO3, MLO4

### Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Simone Krueger Bridge	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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