

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Cultural Sociology of Music  
Status: Definitive  
Code: **6109SOC** (124447)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Simone Krueger Bridge	Y

**Academic Level:** FHEQ6      **Credit Value:** 20      **Total Delivered Hours:** 33  
**Total Learning Hours:** 200      **Private Study:** 167

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22
Seminar	7
Workshop	4

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Academic Essay 1500 Words	40	
Report	AS2	Empirical Case Study Report 2500 Words	60	

### Aims

1. To consider music's role in and impact on social life, structure and experience.
2. To consider some of the classic and current approaches within the sociology of music.

3. To exemplify these approaches with reference to empirical studies in music sociology.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Examine and analyse musical phenomena in light of sociological theories.
- 2 Apply key concepts and theories from music sociology to musical practices.
- 3 Demonstrate knowledge of major empirical studies in sociology.
- 4 Demonstrate empirical research and analytical skills for relating musical practices to society.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Report	3	4

## Outline Syllabus

*Introduction: Music and Sociology*  
*The Social Construction of Musical Meaning*  
*Music as Representation*  
*Music, Taste and Distinction*  
*Music and Identity*  
*Music, Consumption and the Music Business*  
*Music, Memory and Cognition*  
*Music, the Body and Emotions*  
*Music and Health*  
*Music and Consciousness*  
*Music, Social Action and Social control*

## Learning Activities

Lectures, Seminars, Tutorials.

## Notes

The module aims to explain the place of music in society, using sociological theory to unlock the codes and secrets of musical culture and society. It is based on the premise that music is a social product, social resource and social practice. In doing so, the module focuses on the relationship between music and social life through a wide range of topics, including music as representation, the economy of music, the relationship between musical taste and social divisions, the political role of music,

music as self-expression and political resistance, the changing media forms and technologies of sound production, the therapeutic potential of music, and more. In exploring these themes, this module will consider all forms of music—popular, classical, folk and world—to reflect the vitality of musical expressions in the world today.