

Summary Information

Module Code	6110ENGL
Formal Module Title	Post-Millennial British Fiction
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1 To consolidate and extend students' knowledge of the diversity and range of British writing in the twenty-first century. 2. To explore key events that shape literary culture in Britain today, and exemplify a range of characteristic themes, including history, trauma, terror, nostalgia and ageing. 3. To locate post-millennial British writing within the context of late twentieth century identity politics.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically review the key themes and preoccupations that characterise postmillennial British fiction;
MLO2	2	Transfer and apply creative skills to the analysis of examples of post-millennial British fiction, showing an awareness of historical and cultural specificity;
MLO3	3	Critically evaluate and integrate new concepts to a body of theoretical and critical writings on contemporary literary culture.

Module Content

Outline Syllabus	1. Introduction 2. Haunted by History: Pat Barker, <i>Life Class</i> (2007) 3. Black British Writing After 9/11: Monica Ali, <i>Brick Lane</i> (2003) 4. Living Through History: Ian McEwan, <i>Saturday</i> (2005) 5. 9/11 Workshop 6. Post-Postmodernism? A Return to Ethics: Zadie Smith, 'The Embassy of Cambodia' (2013) 7. Cloning and Posthumanism: Kazuo Ishiguro, <i>Never Let Me Go</i> (2005) 8. Secrets and Trauma: Ali Smith, <i>The Accidental</i> (2005) 9. Post-Millennial Dystopia: J.G. Ballard, <i>Kingdom Come</i> (2006) 10. Conclusions
Module Overview	This module will extend your knowledge of the diversity and range of British writing in the twenty-first century in order to explore key events that shape literary culture in Britain today.
Additional Information	This module provides students with an opportunity to read widely in the field of twenty-first century British fiction and to engage in detail with a body of critical work examining the themes and preoccupations that characterise recent British writing. Students will be introduced to a number of indicative texts, and encouraged to explore widely within their areas of interest, whether that be, for example, the dystopian novel or contemporary black British writing. Set against a relative lack of literary critical analyses of such recent fictional works is a growing critical and theoretical framework around ideas such as trauma, memory, nostalgia and ageing. The module explores these ideas as possible approaches to reading post-millennial British fiction.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Seminar Leader Task	40	0	MLO1
Essay	3000 word essay	60	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Fiona Tolan	Yes	N/A
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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