

Liverpool John Moores University

Title: Post-Millennial British Fiction
Status: Definitive
Code: **6110ENGL** (122168)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Fiona Tolan	Y
Michael Perfect	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 35
Total Learning Hours: 200 **Private Study:** 165

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Seminar Leaders Task and independent analysis	40	
Essay	AS2	3000 word essay	60	

Aims

1 To consolidate and extend students' knowledge of the diversity and range of British writing in the twenty-first century.

2. To explore key events that shape literary culture in Britain today, and exemplify a range of characteristic themes, including history, trauma, terror, nostalgia and

ageing.

3. To locate post-millennial British writing within the context of late twentieth century identity politics.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review the key themes and preoccupations that characterise postmillennial British fiction;
- 2 Transfer and apply creative skills to the analysis of examples of post-millennial British fiction, showing an awareness of historical and cultural specificity;
- 3 Critically evaluate and integrate new concepts to a body of theoretical and critical writings on contemporary literary culture.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Seminar Leader Task	1	
3000 word essay	2	3

Outline Syllabus

1. Introduction
2. *Haunted by History: Pat Barker, Life Class (2007)*
3. *Black British Writing After 9/11: Monica Ali, Brick Lane (2003)*
4. *Living Through History: Ian McEwan, Saturday (2005)*
5. 9/11 Workshop
6. *Post-Postmodernism? A Return to Ethics: Zadie Smith, 'The Embassy of Cambodia' (2013)*
7. *Cloning and Posthumanism: Kazuo Ishiguro, Never Let Me Go (2005)*
8. *Secrets and Trauma: Ali Smith, The Accidental (2005)*
9. *Post-Millennial Dystopia: J.G. Ballard, Kingdom Come (2006)*
10. Conclusions

Learning Activities

Lectures, seminars and tutorials; private study, written work and Blackboard activity.

Notes

This module provides students with an opportunity to read widely in the field of twenty-first century British fiction and to engage in detail with a body of critical work examining the themes and preoccupations that characterise recent British writing. Students will be introduced to a number of indicative texts, and encouraged to

explore widely within their areas of interest, whether that be, for example, the dystopian novel or contemporary black British writing. Set against a relative lack of literary critical analyses of such recent fictional works is a growing critical and theoretical framework around ideas such as trauma, memory, nostalgia and ageing. The module explores these ideas as possible approaches to reading post-millennial British fiction.