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Title: Design Project Research - CDP
Status: Definitive
Code: **6111ASA** (129253)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Gary Brown	Y

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 24
Total Learning Hours: 200 **Private Study:** 176

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	7
Tutorial	7

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS1	4,500 word Illustrated Report. CDP Thematic Research and Brief Development	100	

Aims

To facilitate knowledge of architecture, its theories and contextuality with focus upon contemporary practice. To engage in analysis of architectural designs of this period and relate them to contemporary philosophical ideas and social phenomena. To explore the role of contemporary urban analysis and theory in developing

approaches to design.

Learning Outcomes

After completing the module the student should be able to:

- 1 Examine the role of urban design precedents in studio design projects, showing an understanding of a range of examples from contemporary and historical sources.
- 2 Critically analyse architectural precedent, describe specific examples and how they might inform studio design projects.
- 3 Demonstrate an understanding of the spatial, social, and technological aspects of architecture and communicate their relevance to the students chosen area of studio investigation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Report	1	2	3
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Outline Syllabus

This is the research module associated with the Comprehensive Design Module which is your final design module in the Degree. In effect you chose your theme by opting for one of the subject / design areas offered up by staff. Students are then expected to undertake their own research to unearth relevant sources to address their particular design theme through their own interpretation. The intention here is that this work is an active enquiry into the interpretation of the subject that will catalyse the student's thematic investigations and fundamentally inform their design work. The essay should be approximately 4500 words and should outline a historical and or theoretical approach to their CDP design project. Students should also prepare a formal slide show presentation which should be derived / extracted from the completed written essay.

Learning Activities

Each lecture will deal with a defined theme, exploring contemporary architectural / artistic concepts, site analysis and environmental / contextual / urban theory. The student will also be expected to engage in a significant element of background reading and research.

Students will produce a written, illustrated and referenced report which establishes a conceptual position, supported by precedents, and contextual / site analysis engaging with contextual / urban theory for their subsequent Comprehensive Design Project (6123ARC/6123INT) in Semester two.

Notes

This 'Comprehensive Design Project, Research' module informs your final semester studio work. Students have a choice of subject areas from a range of primer briefs presented to them by staff, to then develop as an in-depth piece of research to establish the conceptual / contextual framework for your final design project. Students are expected to engage in a significant element of background reading and research. The outcome is an illustrated report of approximately 4500 words and an AV presentation that explains this conceptual and contextual approach to the design.