

## Race in America

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6111ENGL
Formal Module Title	Race in America
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

#### Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. to engage students with important critical and theoretical views relating to racial formations, racial identities, and racism in American history through the study of a range generically diverse texts from the post-war period to the colourblind present.2. to develop cultural and historical understanding of the dynamics of race in post-war America.3. to engage with critical race theory and other racial theories to produce an informed critical reading of race in key cultural texts from post-war America.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Transfer and apply critical and intellectual skills to produce close readings of cultural texts using a critical vocabulary of race.
MLO2	2	Critically evaluate and integrate new concepts in order to reflect on how race operates culturally in post-war America.
MLO3	3	Critically review, and extend knowledge of the signification of race in recent American culture.

### Module Content

Outline Syllabus	Introductory weeks on understanding key terms in the colourblind present:1. racial assumptions 1 – defining race and racism; racial dualism; racial naming; Todd Williams' The N Word documentary (2004)2. racial assumptions 2 – white privilege and colour-blindness; Claudia Rankine's Citizen (2014)Before the 'Great Transformation' and racial apartheid:3. Chester Himes' If He Hollers (1945)4. Howard Griffin's Black Like Me (1960) During the 'Great Transformation', Civil Rights and Black Power:5. Speeches by Martin Luther King and Malcom X and Autobiography of Malcom X (1965)6. Autobiography of Malcom X 7. Black Arts Movement writing (manifestoes and poetry)After the 'Great Transformation', challenges to racial dualism, for example, intersectionality (age, class, gender) and differential racialisations (mixed race) and development of whiteness studies:8. From hip hop to gangsta rap9. Danzy Senna's From Caucasia, with love (2000)10. Danzy Senna's From Caucasia, with love (2000)11. Justin Simien's Dear White People (2014)
Module Overview	You will learn important critical and theoretical views relating to racial formations, racial identities, and racism in American history to develop cultural and historical understanding of the dynamics of race in post-war America.
Additional Information	This module examines racial formations and representations in modern American culture, before and after the 'great transformation' of civil rights in the mid-1960s. There is a focus on the polarities of blackness/whiteness in American culture, or racial dualism. In addition to exploring practices of racism, this module analyses rhetorics of race and racism, the assumption of white privilege and the complexities of new racial identities and cultural politics. The module is text-based and includes the examination of speeches, autobiographical writing, fiction, film, poetry, music and recent race theory, for example, Michael Omi and Howard Winant's Racial Formation in the United States (1994; 2014), Michelle Alexander's The New Jim Crow (2012) and Critical Race Theory (CRT).

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	1500 words critical analysis	40	0	MLO1, MLO3
Essay	2500 word essay	60	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
Ross Dawson	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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