## **Liverpool** John Moores University

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Title: Life Inside Nazi Germany, 1933-1945

Status: Definitive

Code: **6111HIST** (122239)

Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science Teaching School/Faculty: Humanities and Social Science

Team	Leader
Frank McDonough	Υ

Academic Credit Total

Level: FHEQ6 Value: 20 Delivered 35

**Hours:** 

Total Private

Learning 200 Study: 165

**Hours:** 

**Delivery Options** 

Course typically offered: Semester 1

Component	Contact Hours	
Lecture	22	
Online	2	
Workshop	11	

**Grading Basis:** 40 %

### **Assessment Details**

Category	Short	Description	Weighting	Exam
	Description		(%)	Duration
Essay	AS1	An essay based on course topics	50	
Report	AS2	Document study based on source material	50	

### **Aims**

- 1. To examine life inside Nazi Germany between 1933 and 1945.
- 2. To examine primary source material related to the key issues in the history of everyday life in Nazi Germany between 1933 and 1945.

3. To critically evaluate and interpret historiographical debates surrounding the study of the cultural, social, economic, racial and political aspects of Nazi Germany.

## **Learning Outcomes**

After completing the module the student should be able to:

- Demonstrate in-depth knowledge together with a critical approach to the nature of the Nazi state and its impact on German culture society and economy.
- 2 Critically evaluate and interpret primary sources on various aspects of the history of Nazi Germany.
- Demonstrate specialist knowledge of the various historiographical debates related to the history of Nazi Germany between 1933 to 1945

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay 1 2 3

Document study 2

## **Outline Syllabus**

Adolf Hitler: Master of the Third Reich or a Weak Dictator

Hitler's Private Life: Women and Sexuality

A Police State: The Gestapo and German Society

The Nazi Regime and Big Business

Women

Racial Policy: The Social Outsiders Youth: Conformity and Opposition

Joseph Goebbels and National Socialist Propaganda

The Fate of Working Class

Popular Cinema in the Third Reich: Entertainment or propaganda

# **Learning Activities**

Lectures, Workshops.

#### **Notes**

The focus of this module is on life inside the Third Reich between 1933 and 1945. The nature of the Nazi State is explored. The role of the terror organisations- the Gestapo and SS are examined. The propaganda

and cultural life the Third Reich is evaluated as well as the relationship between the Nazi regime and big business. The roles of the working classes, youth and women are examined and racial policy as it affected German citizens is discussed.