

## Summary Information

Module Code	6112CRIM
Formal Module Title	Crime, Media, Culture
Owning School	Justice Studies
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

## Teaching Responsibility

LJMU Schools involved in Delivery
Justice Studies

## Learning Methods

Learning Method Type	Hours
Lecture	22
Online	5
Tutorial	15

## Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

Aims	1. To understand the interfaces between crime, media, and culture.2. To understand a range of identifiable groups connected to notions of crime, deviance and social control as 'cultural constructs'.3. To appreciate the growing criminological significance of various types of new, popular and entertainment media.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate systematic understanding of the emergence and development of cultural criminology as an identifiable sub-field of criminology.
MLO2	2	Critically apply the theoretical discourses of cultural criminology to a range of sub/popular cultural forms.
MLO3	3	Undertake a critical cultural criminological analysis of the (re)presentation of a relevant subject.

### Module Content

Outline Syllabus	The syllabus is constructed around the research expertise of the module teaching team and includes as indicative topics: • Module introduction • Introduction to cultural criminology: Theory and methodo Part oneo Part twoo Part three • Cultural criminologies of subcultural formso Part oneo Part twoo Part three • Cultural criminology and media representationso Part oneo Part twoo Part three • Conclusions/assessment guidance session(s).
Module Overview	This module is designed to connect you with the growing and influential sub-field of cultural criminology. You will learn to understand the interfaces between crime, media, and culture, to understand the range of identifiable groups connected to notions of crime, deviance and social control as "cultural constructs", and to appreciate the growing criminological significance of various new, popular and entertainment media.
Additional Information	This module is designed to equate level 6 students with the growing and influential sub-field of cultural criminology.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Article Review (1,500 words)	30	0	MLO1
Essay	Essay (3,000 words)	70	0	MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Stephen Wakeman	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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