

Liverpool John Moores University

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Title: Crime, Media, Culture
Status: Definitive
Code: **6112CRIM** (122332)
Version Start Date: 01-08-2021

Owning School/Faculty: Justice Studies
Teaching School/Faculty: Justice Studies

Team	Leader
Stephen Wakeman	Y
Helen Monk	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 42
Total Learning Hours: 200 **Private Study:** 158

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	22
Online	5
Tutorial	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Article Review 1,500 words	30	
Essay	AS2	Essay 3,000 words	70	

Aims

1. To understand the interfaces between crime, media, and culture.
2. To understand a range of identifiable groups connected to notions of crime,

deviance and social control as 'cultural constructs'.

3. To appreciate the growing criminological significance of various types of new, popular and entertainment media.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate systematic understanding of the emergence and development of cultural criminology as an identifiable sub-field of criminology.
- 2 Critically apply the theoretical discourses of cultural criminology to a range of sub/popular cultural forms.
- 3 Undertake a critical cultural criminological analysis of the (re)presentation of a relevant subject.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Article Review (1,500 words)	1	
Essay (3,000 words)	2	3

Outline Syllabus

The syllabus is constructed around the research expertise of the module teaching team and includes as indicative topics:

- *Module introduction*
- *Introduction to cultural criminology: Theory and method*
 - o *Part one*
 - o *Part two*
 - o *Part three*
- *Cultural criminologies of subcultural forms*
 - o *Part one*
 - o *Part two*
 - o *Part three*
- *Cultural criminology and media representations*
 - o *Part one*
 - o *Part two*
 - o *Part three*
- *Conclusions/assessment guidance session(s).*

Learning Activities

Lectures, Tutorials, Small Group Activities and Directed Learning Tasks.

Notes

This module is designed to equate level 6 students with the growing and influential sub-field of cultural criminology.