

## Liverpool John Moores University

Title: Representing Masculinities  
Status: Definitive  
Code: **6112ENGL** (122170)  
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alice Ferrebe	Y
Filippo Menozzi	
Sondeep Kandola	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 35

**Total Learning Hours:** 200  
**Private Study:** 165

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	25	
Essay	AS2	3000 word research essay	75	

### Aims

1. To extend students' familiarity with the history and theoretical framework of masculinity studies;
2. To discuss how different cultural preconceptions and academic theories of 'masculinity' relate to a broader cultural frame work of issues concerning subjectivity,

*race, class and sexuality;*

*3. To explore and analyse these issues in an interdisciplinary way with reference to a variety of British and American literary texts from the 1950s to the present;*

*4. To problematise literary and other modes of masculine (self-) representation in contemporary culture.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Critically review contemporary debates informing the conceptualisation of masculinity and its cultural representations;
- 2 Critically evaluate the strategies and techniques of masculine (self-) representation in a variety of late twentieth-century and contemporary texts;
- 3 Transfer and apply creative skills to the analysis of a range of texts, concepts and ideas concerning masculinity.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	3	
3000 word researched essay	1	2

## **Outline Syllabus**

*Week 1 Introduction to Masculinity Studies*

*Week 2 British Manhood: Ian Fleming, Casino Royale (1953)*

*Week 3 American Manhood: Richard Ford, 'Rock Springs' (1988)*

*Week 4 Gazing at the Male: Theorizing Masculinities*

*Week 5 Masculinity and Science: Ian McEwan, Enduring Love (1997)*

*Week 6 Masculinity and Capitalism: Chuck Palahnuik, Fight Club (1996)*

*Week 7 Masculinity and Homosexuality: Alan Hollinghurst, The Swimming Pool Library (1988)*

*Week 8 Masculinity and Race: Alan Hollinghurst, The Swimming Pool Library*

*Week 9 Masculinity and Fatherhood: Jackie Kay, Trumpet (1998)*

*Week 10 Masculinity and Myth: Annie Proulx, 'Brokeback Mountain' (1997)*

*Week 11 Research Essay preparation*

## **Learning Activities**

Lectures, seminars and tutorials; private study, written work and Blackboard activity.

## **Notes**

The module explores a range of cultural preconceptions and academic theories of

'masculinity' in relation to broader cultural issues including class, race, sexuality and 'the self'. It familiarises students with the history and role of masculinity studies within the wider framework of contemporary Gender Studies, paying special attention to an analysis of the (self-)representation of men in literary (and other) texts.